

WADI·VISION



November 19, 1983 SOUNDS



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WADI VISION'S vocalist gets ready for bedtime

A sight for sore eyes

WADI VISION
Bath

THE SETTING could have been chosen by the Spandaus in their early days: a plush wine bar filled with architectural oddities and bright young things, there to enjoy one of the best commercial prospects to come out of the West Country for ages.

Wadi Vision come over as a high-level pop polyglot. You can catch a trace of Simple Minds, a hint of early Roxy, a touch of space warrior Numan and the cut of a Haircut 100. Because this band ooze style, panache and class with a fulsome and tough mix of songs and music. Every number in the set is filled with twists and turns, the

dynamics blended into an almost stately presence, and it's a marked tribute to Wadi's ability that this has been done in spite of only playing a handful of gigs.

Already, there has been plenty of 'biz' interest and it won't be surprising to see a song of the calibre of 'By The Seaside', 'Forwards Backwards' or 'Holding Me Down' released as a single next year. The thing about Wadi Vision is every song is a potential hit!

I doubt very much if I'll catch a group who have so much to offer, whether they go for the heartthrob stakes and/or develop the seven-piece instrumental capabilities at their disposal. Either way, you read about Wadi Vision here first!

Wadi Vision, playing a showcase gig at Evelyn & Owens, are very much chart material and Dave Crosslee (vocal) looks as though he could handle the Lé Bonn treatment. Some of their songs are a little similar rhythm wise but 'Second Take', 'Forwards Backwards' and 'By the seaside' really are very good indeed. The brass section excelled themselves on the night . . . every band should have one.