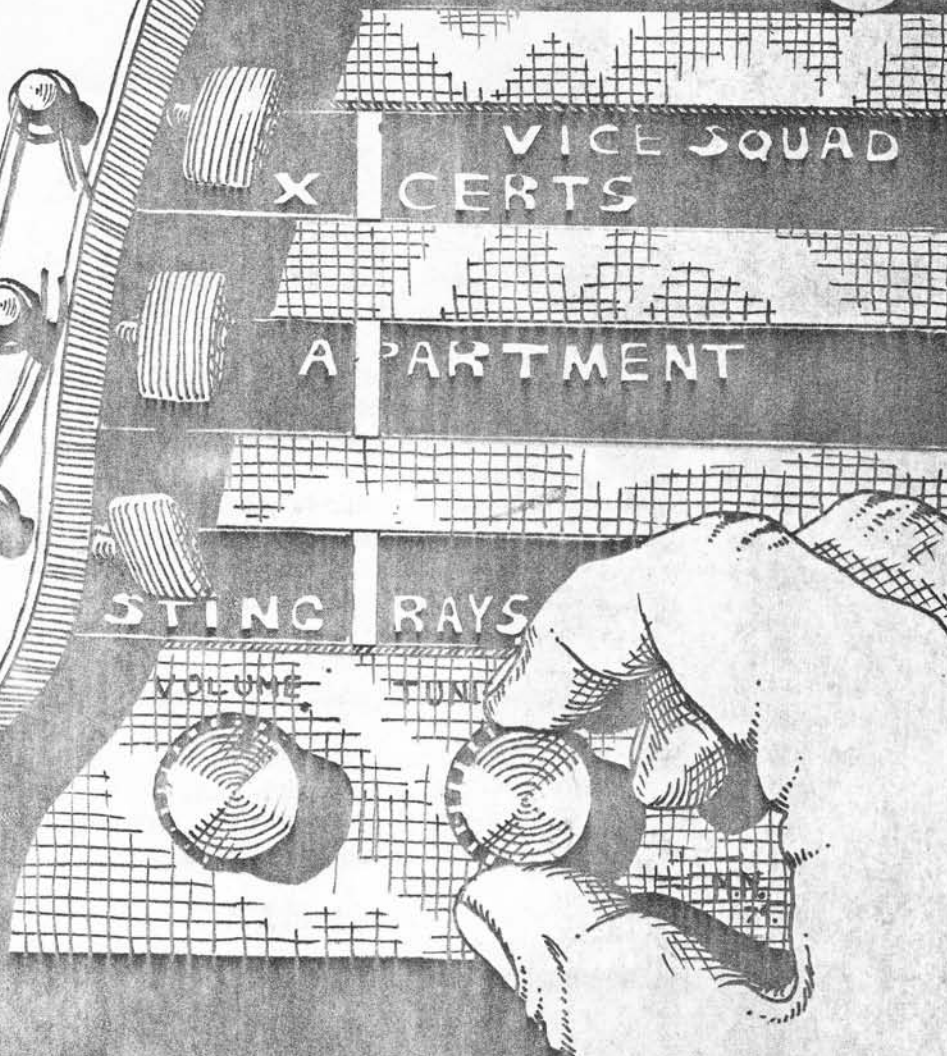
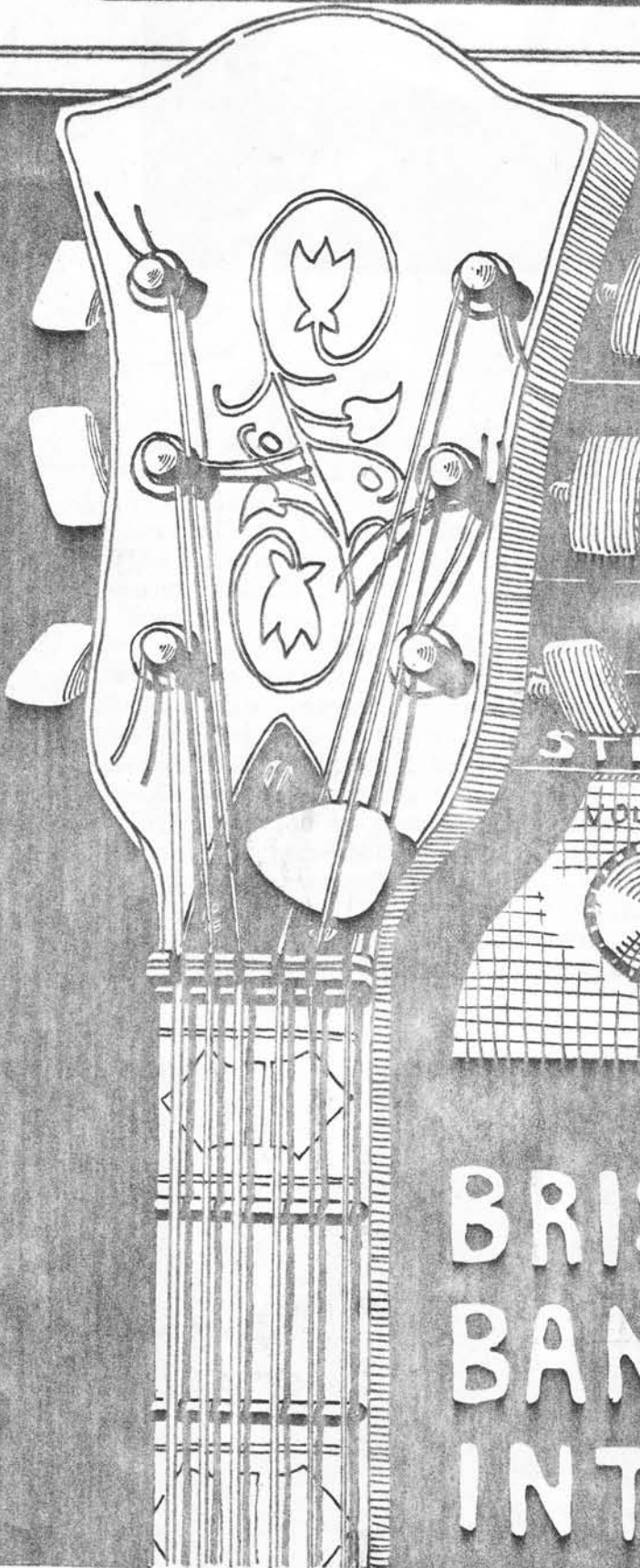


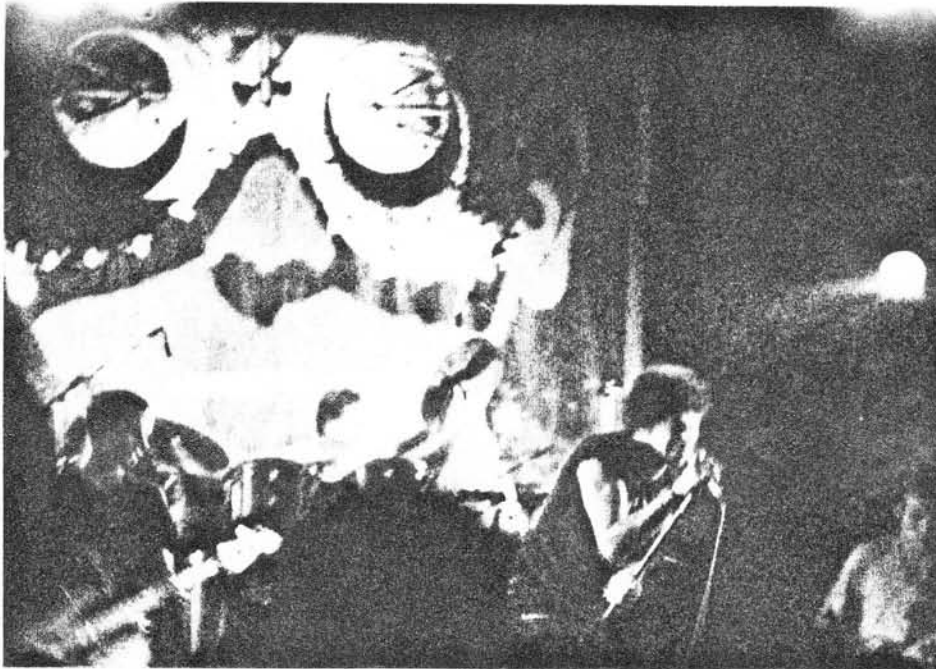
# REACT

OCTOBER 1979

20p



BRISTOL  
BANDS  
INTERVIEWED



1/3 this the beginning...

...of a new fanzine to rival all!. Basically the idea of 'React' is to introduce Bristol bands to the public - to give information about their ideas and beliefs.

Most of the bands to appear in this and further issues of 'React' will have a track on the 'Heartbeat' album Avon Calling, bands which include the Private Dicks, Double Vision, Moscow, Glaxo Babies, Essential Bop, and Sneak Preview.

Before my colleague and I started this venture into the unknown we didn't realise how many good bands were emerging from Bristol, it's about time Bristol was put on the map for it's music - we are not all a lot of country farmers singing just OO ARR!. I don't think it will be long before we see a lot more Bristol bands in the charts!.

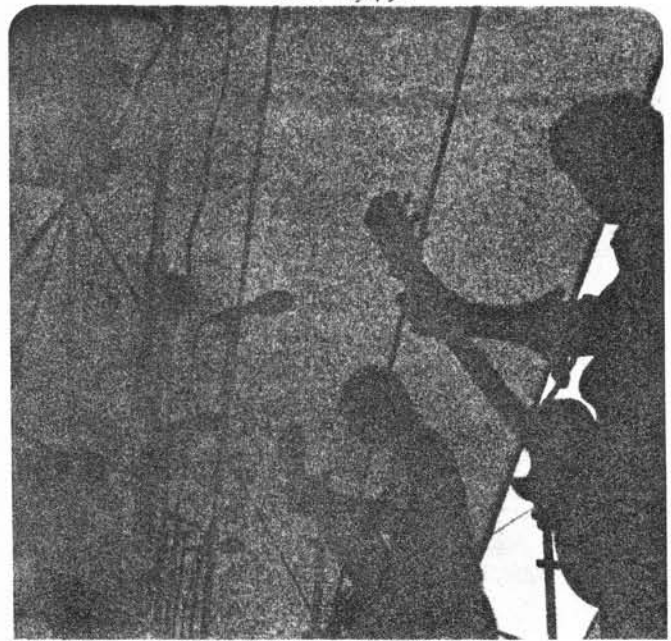
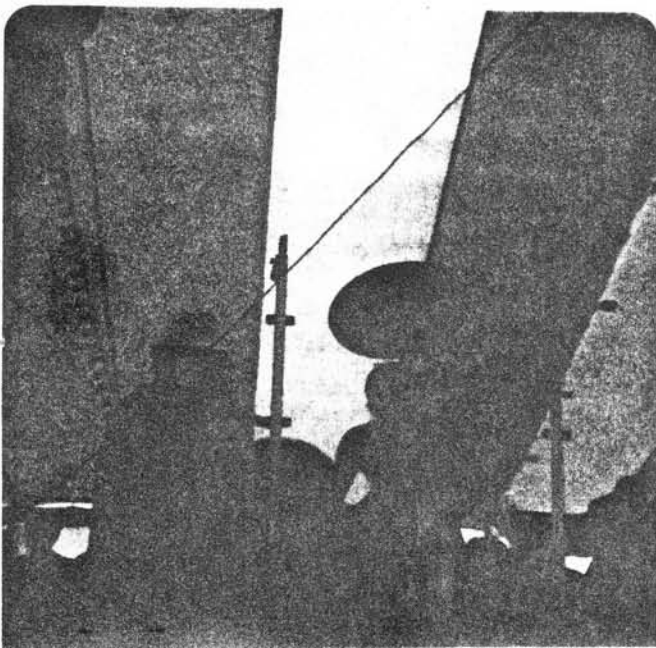
We have tried to produce this fanzine as cheaply as possible, 'React' is non-profit making.

Bob and I would like to thank the following people for their help or hindrance in the production of this fanzine...

Mr Leslie Marcus, Mr Gordon Yeo, Maurice the illustrator, the staff at Georges and last but not least the bands themselves!.

PAUL EMERY.

Oct 1979.



THE

# VICE SQUAD

Dave Bateman - Accoustic guitar,  
 Beki Bondage - Vocālist,  
 Mark Hambly - Bassist,  
 Shane Baldwin - Drums are the  
 four members of the Vice  
 Squad - considered by many to  
 be one of Bristol's true Punk  
 bands.

All under twenty years of  
 age - have been greatly  
 influenced by the early Sex  
 Pistols, Clash and U.K.Subs,  
 both visually and musically  
 and can be compared with the  
 Ruts, Cockney Rejects and  
 Angelic Upstarts on today's  
 scene. They started last  
 December, practicing anywhere  
 available, even a garage.  
 Among their first gigs was



a rock against racism gig  
 at the Bristol University with the X - Certs and Crisis, also recently at the  
 Lacarno supporting the Ruts and the Damned, they've also played many youth clubs  
 around Bristol. The Vice - Squads track on the album is called 'Nuffin' with  
 Beki sounding a cross between Siouxsie and Poly Styrene.

Dave writes most of the music, Beki the sometimes erotic and insists that the  
 their music should have 'pogoability'!

Vice - Squad are a fast rising band on the Bristol scene.




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COMING GIGS

Portishead youth club  
 October 5th.

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• Illiteracy  
 By  
 PAUL JEMERY.

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\* Lyrics.

According to the STINGRAYS, Russ, Chris, and Sean there aren't many groups in Bristol that can better them; They formed in March- mid April when drummer Sean joined them from JOE PUBLIC: Russ who writes most of the songs used to be a grave digger, and met Chris at Brunel Technical College, says-

"We want to make music simple again, its all getting out of control again, groups forming just loose their way, we want them to copy us, make it simple and its easy". Like all groups their problem was a place to practice; We used to have this place in Southmead, the sound was quite



good, but we kept getting these kids throwing bottles and banging on the doors, it was expensive too, but fun all the same!

The STINGRAYS whose influences range from Jerry Lee Lewis Eddie Cochran, early Who, and even Gary Glitter, have played all around Bristol including- Tiffneys, The Granery, The Bear, Trinity, and as far a field as Worcester, and Bath; The STINGRAYS always try to as many gigs as possible;

"We want lots of publicity, we know we can make it to the top".

The STINGRAYS release their first single before christmas and supported the UK SUBS on sept 23rd, at the Larcarno.

GIGS TO COME:

STONEHOUSE.....OCT: 17 (with ESSENTIAL BOP)  
 HORN CHAMBER.....OCT: 17.  
 CROCKERS.....OCT: 2/25.  
 CHELTENHAM.....OCT: 27.

BOB GUSCOTT.(OCTOBER: 1979).

The

STINGRAYS

# THE X-CERTS

My colleague and I finally arrived at drummer Neil Mackies house St George. Apart from Neil(I9) the only other X - Cert we caught was Clive Arnold(I7) guitar and vocals the untrackables are Simon Justice lead guitar and vocals, and Phil Lovering (Taff).bassist.

Neil had previously played in a 1975 H.M. band, also the Art Objects and a band with Steve Bush (now in Essential Bop). Clive was previously in a school band and a garage worker, he hopes to go to college so he will have more time off to be with the band. They've been together for 18 months and get on well musically!.

Their musical influences range from the early Punk/New Wave bands to T.Rex and Gary Glitter. They have just completed a new set of songs, completely different - "More listenable than our previous, but still has the power and guts to it" comments Clive. They've concentrated a lot more on the content of the songs.

Two of their numbers have been released 'Blue Movies' on a 4 track E.P. and 'Anthem' on the Avon Calling album. If they had the opportunity of a single release they would probably choose 'City Claustrophobia' a song about the depressions of Bristol. They have themselves a manager, Alan Roberts, who use to mix the demo tapes for the 'Buzzcocks' "he's really improved our music and made a great difference to us!" enthuses Neil. In their early days the X - Certs were greatly helped by the Rock against Racism tour playing along side bands like Crisis, also they were greatly enhanced by the Glaxo Babies, "they were like big brothers to us!" says Clive. Now they consider themselves in the position to help small bands in the area, "a thing all big bands should do, their is not enough co - operation between bands" states Neil. They are pleased the music scene is always changing, "it makes music wake up and be fresh!"

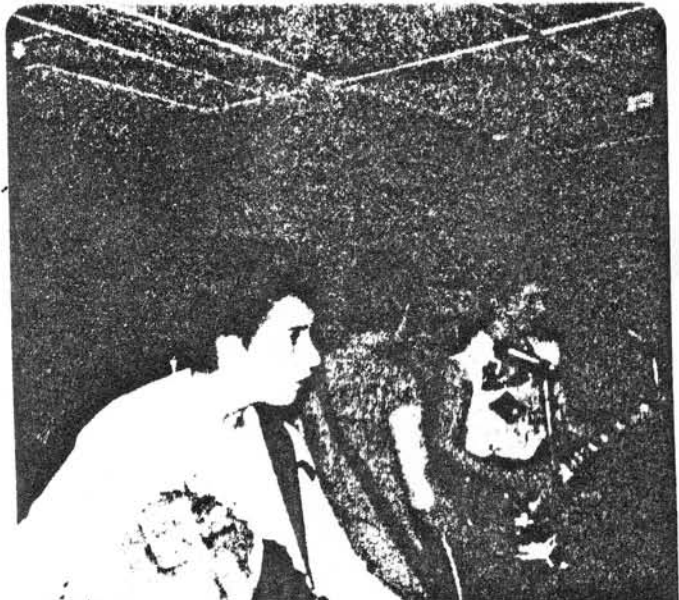
Two recent songs composed by the X - Certs are 'Bamboo God And Iron Man' a song about religion, and another about 'Aborigines'.



## - COMING GIGS -

Portishead youth club 5th  
October and at Hopechapel  
middle October.

Mistakes  
By  
PAUL MERRY .



# APARTMENT

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When Alan Griffiths advertised for members for his new group he knew what he wanted, and now with Richard on bass guitar and Emil on drums he believes the mixture is dead right;

Alan explains; "When I hear Rich and Emil playing their respective instruments I can honestly say that I can't of anyone who can better them, we all get on musically that's always a problem, getting the right combination".

"We all respect each other too" adds Emil.

So keen and eager were APARTMENT to play that their first ten gigs were absolute free, since then they have played at "The Stonehouse", "The Cown". As Alan said "The crowd contact is great, that's the beauty. Small venues, the kids are packed in like sardines, and the atmosphere- its amazing".

"@ "Crookers" that's

just the opposite, God its so dull- predictable, the people just look and stare, really awful they dont even get up, just sit there". Alan who has been writing songs for five years, never intended to do vocals, works with an electronics firm.

Richard is a delivery driver, and Emil at 17 the youngster of the group is in the printing profession.

The group practice weekly about two- three

times in Alans bedroom, before this they used to thrash it out at Biggleswell, but that closed down;

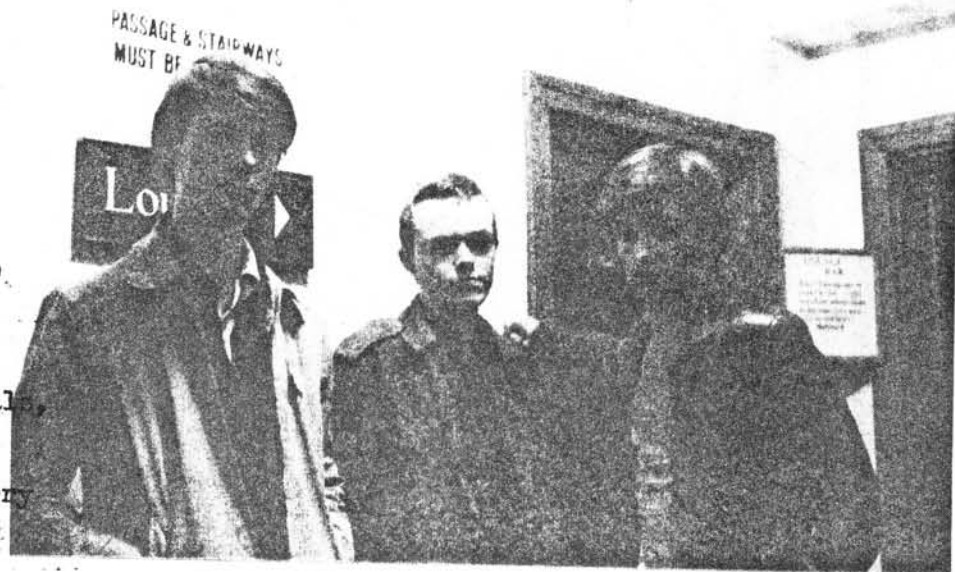
Places to practice seems to be a headache for most of the groups we talked to and APARTMENT are no exception.

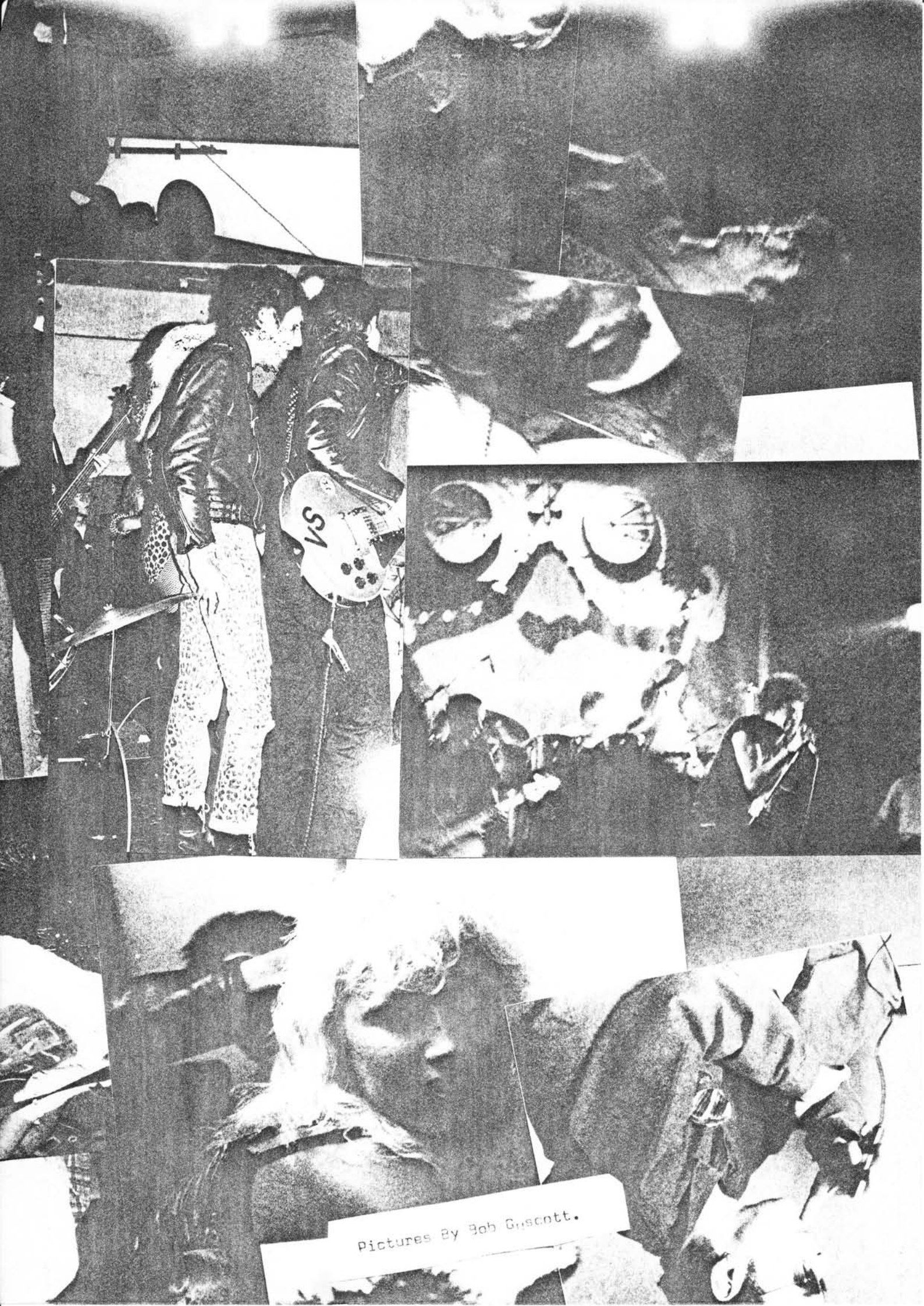
@ the numerous numbers written by Alan two stand out, "WATCHING YOU" and "ANIMAL MAGNITIZUM", with "HOUSE OF SECRETS" a close third.

"We havnt any real favourites- Richard" its just so important that they are your own songs, of course weve had our influences; "Doors", "Talking Heads", "Television, groups who say they havnt been influenced by others must be pretty damn clever".

How to be succesful; -??

"Just push and push, play as many gigs as possible, people will notice you- the right people and your on your way". Doing these interviews I have noticed the real dedication and verve these small up and coming groups have, they all deserve success and APARTMENT are no exception to that rule.





Pictures By Bob Guscott.