

LOADED 4

20p.



SEX PISTOLS

SEX PISTOLS

INSIDE :- THE MEDIA • THE PIGS •
THE COLSTON HALL GIGS • THE USUAL CRAP.

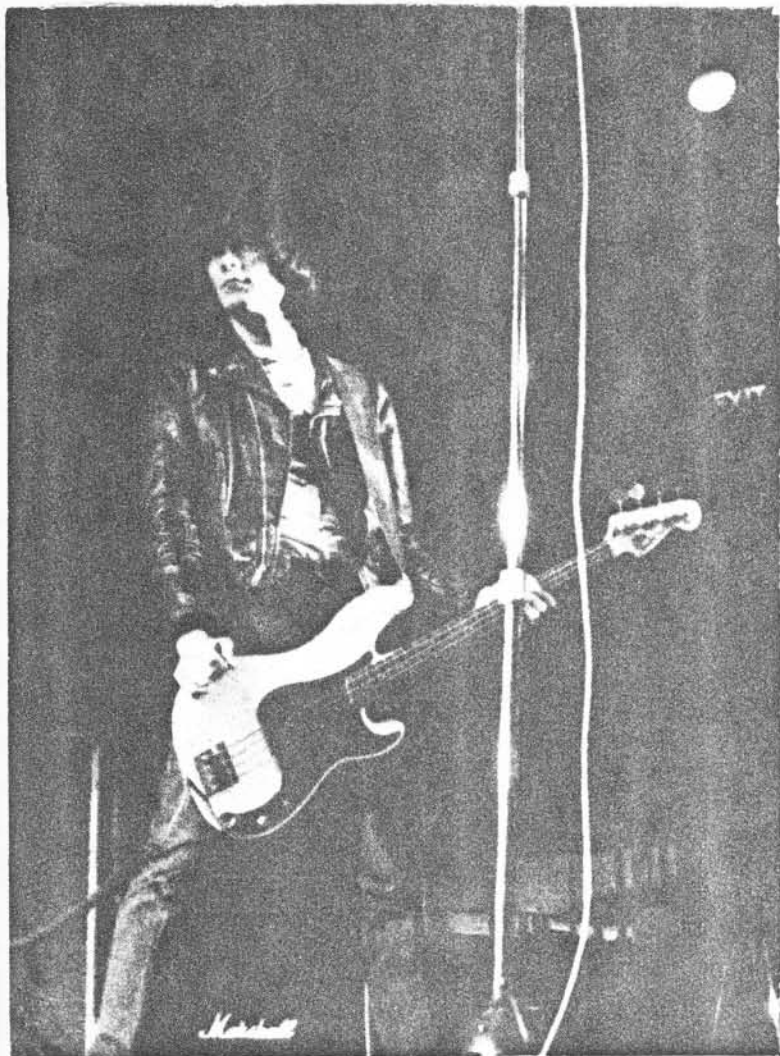
the rrrrROCK show

same place, same time, same shit.

This is LOADED FOUR, it must be if you're reading it anyway! Getting this one together (printed) has been a bitch, i'm going grey with the worry from it all- hope you think its worth it.

I really hate Carolyn Coon for sticking the CORTINAS single with the CHELSEA and MODELS records and calling them all 'conveyor belt punk'. I'd really like to see SID VICIOUS give her a good kicking! She's slagged all the groups connected with 'Step Forward' just because Mark F wrote a few home truths about her recently.

Had a nice chat with Julie Birchill's dad down the boozier Sunday dinnertime. His daughter, the star of N.M.E. was still home in bed, but her old man was really entertain- ing. "Oh yeah, our Julie, she gets me all the Country and Western records for nothing". He buys N.M.E. every week to see what his little girl is writing about, "Don't understand it much though", he concluded. Christ, thought I, she was so quiet at school!



WHATS IN IT ?

- cover - Herman's Hermits
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If you think the printing is shitty, and you think you can do better, please write - - -

Don't let Loaded Die

Thanks to Jon Beales, Cortinas roadie and part-time photographer, (not to be confused with Jon Beales, the photographer and part-time Cortinas roadie) for the photos he provided.

- ← Dee Dee Ramone, pictured
- ← at the Colston Hall, waiting
- ← for Johnny's amp to work.
- ← pic. by Jon Beales.

Letters & Career Opportunities to -

TIM.

14, DUNCOMBE RD,

KINGSWOOD,

BRISTOL

BRISTOL'S BURNING!

Bristol's youth turned out in force, for the city's first major musical event of the seventies.

The Colston Hall's repression squad was out in force too. Bouncers everywhere. Motor mechanics, clerks, factory workers — all playing at policemen for the night.

The scene was set anyway, a new CLASH backdrop of urban decay, shadowed by the concrete flatblock/cellblocks. We awaited the SLITS.

Anyone who calls the SLITS shit, is wrong. The word is TRASH. They may generate the 'we don't give a damn' attitude, but they really are as image conscious as they come, the trashy image. I mean they make Wayne County look like royalty. The hair coming out in handfuls, ripped tights and toilet paper used in the same way that Queen use dry ice. Palmolive plays drums, Tessa Pollitt plays bass, a great New York Doll lookalike on guitar called Vivianne, and of course Arianna on vocals, bringing a new dimension to the word DANCE. Would you take a Slit home to meet your mother? Best song was called "Shoplifting".

The SUBWAY SECT are next, one of my favourite bands. They still perplex me, by being Anti-visual they become great to watch... If you know what i mean.



Robert Miller (guitar), Paul Smith (drums), Vic Godard (vocals), and Paul Myers (bass) are something else. They left the stage at the end of the set two at a time. First Vic and

Robert amble off, leaving the drummer to blast away, and Paul perched on the end of the stage, staring out into the blackness and playing some shit hot bass licks. These two finish up and they're gone. But we get 'em back for an encore, which just turns out to be a glorified drum solo. I think the SECT must be the poorest (meaning not rich) band on the scene, outside afterwards Vic Godard sold his clothes 'cause he didn't have any money!

PETE SHELLEY:- "Hello we're the BUZZCOCKS from Manchester, whats it like in Bristol then?"

EVERYONE:-"Shit"

This group are fucking great. Pete Shelley is one of the most inventive guitarists i've ever seen, he's the leader of the band in every way, singing Devoto's lyrics the way they were written to be sung. Steve Diggle bust one of the strings on his guitar, and when it was replaced he couldn't tune it. They thought it was tuned so they blasted into the next song, but a look of horror spread over Pete's face, he waved his hands in the air and brought the band to a stop, so that the guilty instrument could be tuned properly. Some kids in the audience jeer at the band and tell them to get on with it. Pete Shelley says "Look, you might wanna listen to rubbish, but we certainly don't wanna play it." That sums the Buzzcocks up, they really care about their music. John Maher plays drums and Garth plays bass, christ he's amazing— 14 stone, blond hair, bouncing about the stage like the biggest spotty dog i ever did see. And afterwards he was on the cent - re stuffing his face with Bristol chips as if his life depended on it— replacing energy no doubt. They did 'Breakdown', 'Boredom', and 'Friends of mine', from the E.P., other great songs were 'Fast Cars', and '16'. The Buzzcocks are in the first division alright, second only to the Cortinas as far as provincial groups go.

The tension builds, the crowd now knowing that no other band stands between them and the CLASH. CRASH, they're with us. LONDON'S BURNING, and Bristol's beginning to smoke. 1977. "Support your local band" says Joe, "The Cortinas and the Pop Group", cheers go up all around. Everyone in the old C.H. goes delirious, except for the bouncers— motionless, ear plugged, happy in their ignorance. Joe's shirt tonight reads 'SKA DUB' and we're into

CONTINUED ON THE NEXT BIT OF PAPER.

more of this atrocious nonsense

'Police and Thieves' and the kids are dancing, really dancing, fuck disco, this is what its all about.

Seats are turned inside out and the stuffing decorates the the stage, all fitting in with the backdrop, the band, and the atmosphere. Mick Jones is singing 'Hate and War' and my heart is burning. Encores galore, BRISTOLS BURNING yells Joe, and the place is on fire. WHITE RIOT, and the whole thing reaches a new high. I swear every single wonderful person in the hall was singing it, we put the Kop to shame. A RIOT OF OUR OWN. Everyone who was there should be proud of themselves, for being part of the best Bristol crowd there's ever been. And we were all there to witness the CLASH, put everything into perspective. Who needs America? The Damned?— Just party music. The CLASH can play Bristol anytime they want, and we'll all be there again.

The gig was over by 10 45., Do the CLASH charge back to their hotel knackered? Do they hell, they hang around chatting to people, then they're off to the Bamboo to get some more Dub. The night is still young!

THE END



SOME THOUGHTS →

MICK
'n'
JOE
by
Jon Beales.

Something has happened to PUNK in the last couple of months. It's no longer the lifestyle of a minority, built around that monthly trip to London, the Kings Road in the afternoon and the Roxy in the evening. Now everywhere you look, in every village and hamlet nationwide, you'll see kids adorned in safety pins, ACTING PUNK.... When it all started the only part violence played, was in the adopted attitude- 'No Compromise'. In other words, we were prepared to fight for what we believed in, wheras hippies were contented to flash a V sign and get high. But now all thats got out of hand. I read in 'The Sun' (A Newspaper) this morning, about a gang of girls with safety pins through their lips, beating up another girl, in Stockwood of all places. Punks? I bet they've never heard of the BUZZCOCKS or CHELSEA, or even MALCOLM McLAREN! Nowadays its just the football hooligan-school bully type headbanger, who's found another outlet for his tendency to 'beat people up'. Yobbo's we've always had, Punk should be something new. Perhaps i just can't except the way things are, perhaps the reason my favourites are GENERATION X and the SUBWAY SECT is because these 2 bands don't have records out, and I'm dreaming of how it used to be.

TOMORROW'S TAX EXILES REVIEWED TODAY

GOD SAVE THE QUEEN-SEX PISTOLS

This record is fantastic. First few plays i was'nt really hooked, but by about spin number five you're glad you're alive.

It was called 'No Future' a year ago, now its got a special jubilee title. Jesus its powerful. Unlike 'Anarchy' they've got the production right, Johnny Rotten actually sings in there with the band-its great, i love it. No compromise from the most dangerous group in the world. Maclaren may rule publicity wise, but he did'nt write this song, and he does'nt play on it, so there. If the Pistols only release two records a year like anarchy and this one, it will be enough. Sex Pistols-No Compromise.



CHINESE ROCKS- HEARTBREAKERS

What a fucking disappointment this is. I mean its better than most American bands can turn out, but with Clash and Pistols records about this does'nt rate. Its just a bit too slow. Too ordinary, it certainly ain't no anthem.

TELEVISION SCREEN- RADIATORS FROM SPACE

If this was 1956, this would be Punk Rock. As it is'nt, this is just another 'Johnny Be Goode-Get out of Denver' soundalike. Pretty Shitty!

RIGHT TO WORK- CHELSEA

Good record. Did'nt rate it at first, but now i'm full of it. I think the actual song comes second to the message. Which does come acro-ss.

I AM WRITING THIS ABOUT 'A WEEK AFTER WRITING THAT ORIGINAL HEARTBREAKERS REVIEW. WHAT A CUNT I MUST OF BEEN, I NOW THINK ITS GREAT. AN ANTHEM!

↑
RE THINK

FASCIST DICTATOR/TELEVISION FAMILIES- THE CORTINAS

If Bristol had its own independant singles chart, this record would be at number one for the next six months.

THE CORTINAS are a year old, and that year of groundwork and eventual establishment has culminated in this- a great debut record. From youth clubs to abuse at the Granary, from the Roxy to blasting the roof off the Granary. The Cortinas have arrived.

Wherever anyone went to see the Cortinas live, these were the two songs they remembered afterwards, the tunes they sung all the way home. Why should'nt this record sell by the bucketload. Buy it- and encourage our other bands, The Pop Group, The Pigs, The Media etc.

Thanx to Jeremy, Nick, Dexter, Mike and Dan for influencing all these bands, for inspiring me, and for making this record.

"Don't want love 'cause i aint gotta heart (Valentine)
Just get this fucking record into the chart." (me)

JET BOY- NEW YORK DOLLS

Re-released from 1973, it's from the Doll's legendary first album and its produced by Todd Rundgren. JOHANSEN, THUNDERS, SYLVAIN, DOLL, and KANE, its brilliant.

The Damned copped the riff from this for their New Rose debut (all is revealed fellas). This single is a taster for the 'soon to be released complete works of the Dolls' double album. On the B-side you get 'Babylon' and 'Who are the mystery girls', A classic.



1977 AMERICANO POP MUSIC FEATURING TALKING HEADS / THE RAMONES

There was only about a hundred people in the old C.H., when American band TALKING HEADS hit the stage, which was a shame and not very encouraging for the band. But as the crowd got bigger, the music got better. Talking Heads are a unique group, musically excellent and probably the most original band on the scene.

David Byrne is the front man. He plays acoustic, semi-acoustic, and electric guitars and he sings up there with the birds. He sweats like a docker on a hot day, and dances like crazy.

"The name of this group is Talking Heads, the name of this song is 'Love goes to building on fire'" Every song is introduced in this fashion. Tina Weymouth is a brilliant bassist, her eyes bulge, and her expressions vary from the bewildered to the inquisitive. None of them look at one and other, but they all look at one and others instruments. (does that sound rude?) Chris Frantz is on drums, and ex- Modern Lover Jerry Harrison plays rhythm guitar and keyboards. T.Heads also did "Psycho Killer (Ques Ce Sai)", "Who is it", "I'm not in love", "Don't worry about the Government", "New Feeling" and the Al Green song "Take me to the River".

Bands like Talking Heads are what's right about America today and i love my country. (PAGEANT)

You don't need to see the RAMONES to know what they're gonna be like. On this particular night something technical happened to Johnny's amplifier after about 30 seconds and they took a ten minute break. But they were back, and in about an hour they did every song going (except for 'Rule Britannia', 'Edel Weiss', and 'How much is that doggie in the window')

Dee Dee is the one for me, he looks right. Growling, Snarling, Musical Adrenalin. Joey is a stick insect, and he ain't gotta chin, his face blends with his chest- its horrible!

I was playing a game with myself. (NAUGHTY!!) Every song that started up, i'd try to guess which one it was, because when all the Ramones songs are all jumbled up and delivered in any order, it is impossible to tell which is which, at least until the singing starts.

"Bring back Talking Heads" some wag shouts, and in a night of alternative pop music i also preferred the modern funk rhythms of the support band, to the chainsaw guitar flood of Brooklyn's favourite punks.

NEW YORK
NOO YAWK
BIG YAWN



DE RAMONES
AT
DE VOLLEY



THE RAMONES ARE SO PUNKY

CAN IT BE? , YES IT IS , IT'S - THE BRISTOL BOOM!!

YOUTHANASIA !!

The PIGS are a good band. They're from the Westbury-on-Trym area, and they've been together for about 3 months. Introducing the Pigs:-

Eamon McAndrews- vocals
Kit Gould- guitar and vocals
Ricky Galley- drums
Nig Robinson- bass

These guys are aged about 17/18, and if ever there was a junior DAMNED in the making, these are they.

They played St. Albans youth club on June 1st, a church hall which has played host to such name bands as the CORTINAS and the BOYFRIENDS in the past.

Group compositions include- "General Election", "Youthanasia", (described as their top twenty soul single!) "Personality Change", (their best song) "new wave fever", and "Change the World".

A special ingredient to this bands set is their humour, and they're very visual. Nig with his back to the audience, Eamon doing press-ups, and Kit the guitar hero, ~~leaping about~~ leaping about and contorting his face into many different expressions.

At the end of the set, about 2 people shouted 'More', so the band came bouncing back with a "OK, you asked for it."

BYE BYE BOYFRIENDS

'fraid so folks, your favourite better halves have split. Y'see bassist Tim has decided that a life on the ocean wave would suit him down to the ground, so he's off to join the merch. Where does that leave talented guitarist John Waddington i hear you asking yourselves, well, he's gone and joined the POP GROUP ain't 'e.

THE MEDIA

Went to see THE MEDIA play their second ever gig at the arts centre, as support to GOOD QUESTION. The MEDIA are :-

Mike Stand- vocals
Nick- guitar
Rachel (a girl!)- bass
Embrane- keyboards
Russ- drums

This band have got a lot of potential. They stress:- "Don't worry about the keyboards, we don't go in for Ultravox impersonations! Anyway, they've been together about 3 months, and they are all working class (yippee)

Group compositions include 'Sod It ' dedicated to the silver jubilee. But they really come across on a couple of cover versions they did 'Back in the U.S.A.', 'Fan Club', and a fantastic version of 'Personality Crisis'. "Does anyone remember the New York Dolls?" shouts Mike, and by the lack of response it seemed that ~~most of the hippies there~~ had never heard of the Dolls, let alone remember them!

GOOD QUESTION have been together for a long time, and it shows. They took more time tuning up than fuck all else. 'From Punk to Funk', "We can play anything man", and it all leaves them pretty directionless. "Sweet Jane" was dedicated to this mag, which was nice.

I think that Andy Collins, Jon Britton, Dave Loughlin, Vimo's brother and the other kid had better sort out where they wanna go pretty soon, 'cause 1977 got no place for showbands and good gear don't make it.

ANDROID PUPS have been together for about nine months. They are Sonny Pup, Dave Id, S.T.D., and Paul Noves if that means anything to you. They'll be gigging soon.

I'M SO BORED WITH THE U.S.A.

TELEVISION / BLONDIE / CORTINAS

Colston Hall's Punk week came to a close with the above three bands offering three totally different angles on new wave.

Our chaps (Los Cortinitos) were first on, and sets of followers leaped to their feet all over the hall. A lot of people had come just to see the Cortinas, and they were sat at the front, that's £2-50 a seat! (See how much we love you lads)

Now TELEVISION, being a bit old and being on the cover of this week's Melody Maker, tend to attract lots of hairy characters, and these hairy characters tended to treat our chaps (Los Cortinitos) as a bit of a joke! They just sat there, smirking and not bothering to clap. Christ what they're missing, hope i die before i get old.

You may be forgiven for thinking that the Cortinas would be swallowed up in this massive hall, but they weren't. They benefitted from the big P.A. by the fact that we could hear the words to their songs. A bit shaky at first, but by the time they were on for an encore (the 'Fascist Dictator' reprise) everything had come together. We went mental, and the hippies were smirking on the other side of their faces. "Further Education" sounded great, so did "Playing in the Subway", we all joined in the chorus 'The hippies don't like it', and the words rung true.

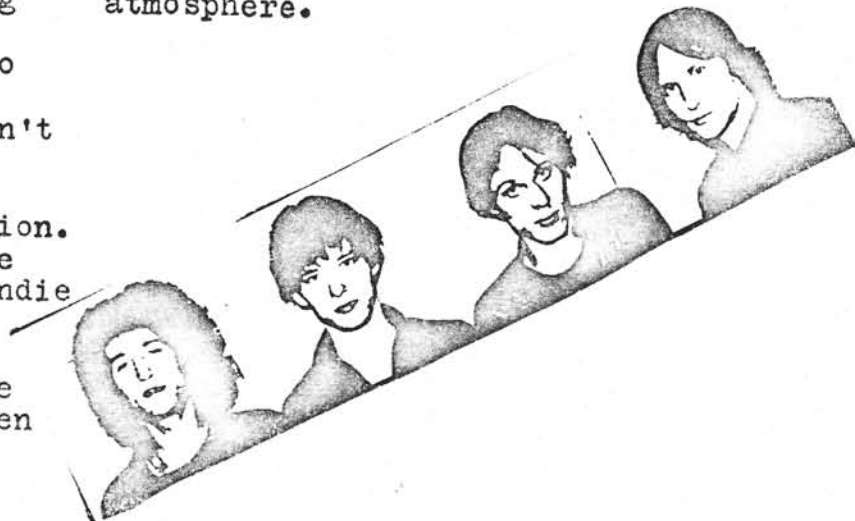
BLONDIE are next, and you get a totally different hippie reaction. Whereas they were determined to ignore our chaps (Los Cortinitos), with Blondie they were determined to go bananas, simply because Debbie Harry ranks 10 outta 10 in the looks department. The reason for this is its not very often these jitters get the opportunity to see a good looking devotchka. I mean

all the birds who have sung for hairies in the past (Janis Jockstrap etc.) sing well perhaps, but as far as looks were concerned, if you were marking 'em out of ten you'd have to give them minus four. The hipsters were really subtle (I think half of them had their sweaty statues out!) shouting comments like "Get 'em off", "Show us your sweaties".

Anyway, i liked the band, they seemed quite young really and they can't help being American. Their music was like listening to the soundtrack to 'Beyond the valley of the dolls'. "X Offender" sounded great as their last number, and i also liked "Kung Fu Girls" and "In the Sun". Blondie went off and all the boys limped out to the bar for a quick drink before Television.

I enjoyed T.V., but i ain't gonna write too much about 'em because they have'nt got much to do with us (you don't see these guys in the bars fellas!) Too many twiddly bits. Guitas solo's don't go to my head. "Little Johnny Jewel" sounded great though.

I'm pissed off with sitting in a stupid concert hall. Things are getting big now, i hope the bands don't let it get out of hand, 'cause these big places got no atmosphere.



FIRST TIME IN BRISTOL ...

MONDAY,

27th JUNE 1977

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A LOADED LEISURETIMES
PROMOTION ...

GENERATION
EXTRA
+ support

Chutes, Park Street

£1 admission

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Please Come Early.

Opinion

What a great place
THE BANBOO is. When

Los Cortinitos played there at the start of the month, we all piled up, and what a great time we had. Those kids up there have really got it together, no generation gap, no heavy manners. If we had a club like that to play our music, I think we could all relax a bit

THE JAM were very together at that Polytechnic place the other night, but I just didn't feel part of it the way I should More Punk gigs for Bristol → look out for some at the B. Que club, and apparently those chaps who are putting on THE STRANGLERS at the Exhibition hall are gonna bring more New Wave bands to Bristol. GOOD....

"I think that's one of the best records to come out of the New Wave so far" said John Peel on playing 'Fascist Dictator' by our chaps on his Radio One show recently. And talking of the Corts (Ain't we always!) what a favourite 'Having It' has become with the fans

If anyone wants to advertise anything in this mag, just drop me a line and I'll fix it up. O.k.

Why is Rachel from THE MEDIA constantly surrounded by male persons?, answers on a postcard please!



Youth leader fights punk rock cult

An urgent call for people to stand up and fight the spread of punk rock before it's too was made this afternoon by a Nailsea youth club leader.

Mr Harry Pearson fears it could trigger off a new wave of teenage violence.

He has banned the Sex Pistols' God Save the Queen record from his club.

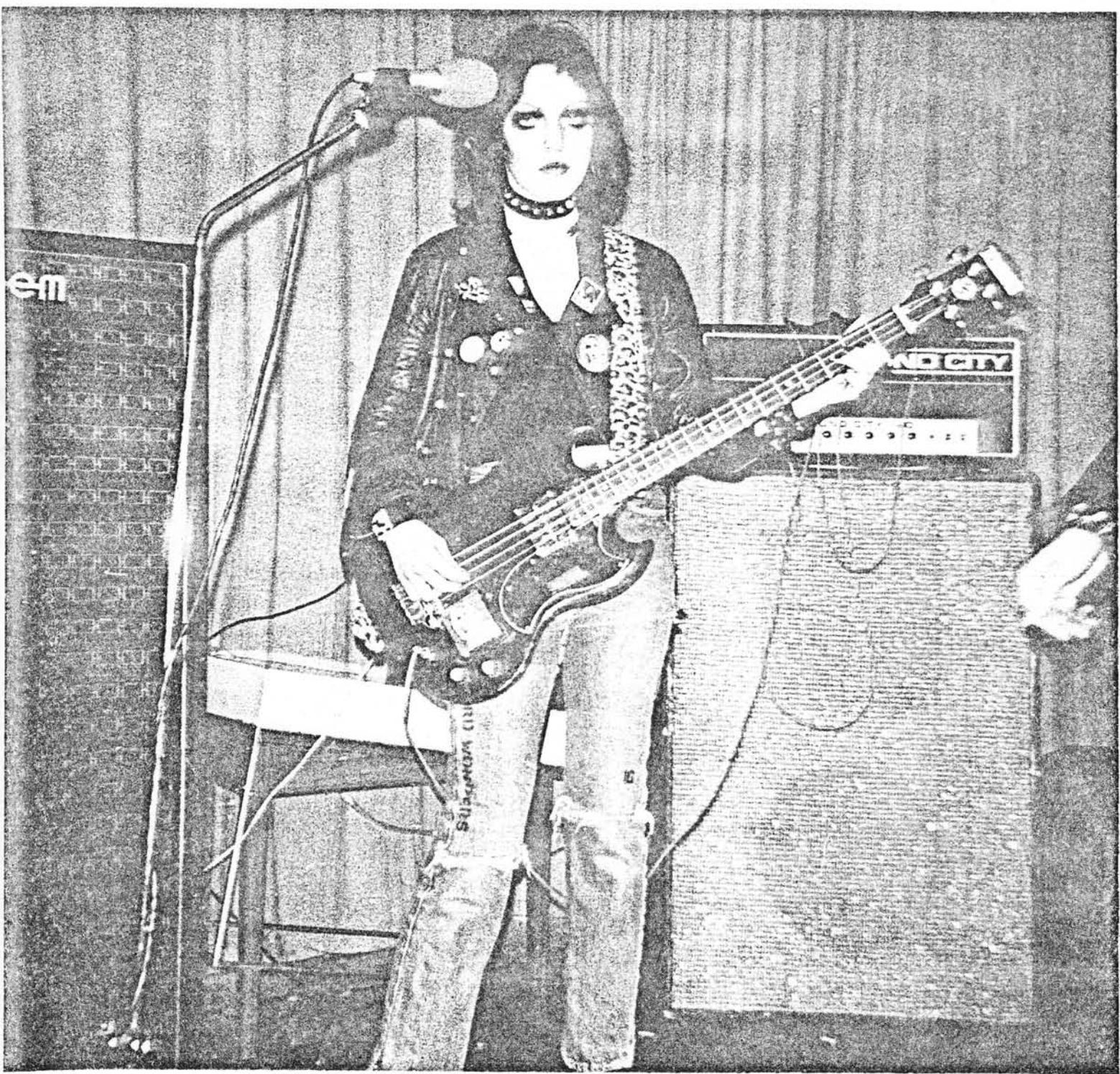
"Teenagers are ripe for another cult craze, and if punk is promoted by big business, it could set us back years," warned Mr Pearson.

Mr Pearson said teenagers could be seen on Bristol's College Green wearing pins through their lips. But if any of his 400 members tried it on they would be barred.

I BLAME THE PARENTS
Cutting of the month

← I BLAME THE PARENTS
Photo of the month

LOADED...
PLAYMATE OF THE MONTH



GAYE ADVERT