

LOADED, FOR THE IMMATURE AND THE MENTALLY ILL.

LOADED

TWENTY PENCE

THREE



INSIDE

MODS v ROCKERS,
with 'The Jam' & 'The Adverts'
+ THE CLASH

THE JAM

ROUNDAABOUT o NEWPORT o 20th APRIL '77

I must admit to certain apprehension before seeing THE JAM for the first time. Sixties revivalists second hand Who? I was'nt sure whether it would be for me, but it was. You can have a great time at a Jam bang.

But my apprehension started with the venue, the only other band i'd seen there was Generation X, and on that particular night the punters could've crowded in the dressing room to hear the band...It was that packed.

However, the surprises started on arrival, there was loads of people there. Although it seemed to me that most of the locals had turned up to see the support band. Adrumme r with dreadlocks, a Shaft lookalike on bass, and a lead singer with a headband, fuckin 'ell, talk about boredom.

About midnight the stage was set for the Jam, as much space as possible was made, and there was a giant unionjack as a backdrop. this was to match up with the Jam's "I'm Backing Britain" type lapel badges.

IMAGE?, well yeh, you gotta talk about it have'nt you. Real mod gear, square lensed polaroids, black suits featuring double breasted highway man type jackets, tight strides with an almost unnoticable flair, pink socks, black chisel toed shoes with white uppers, white buttoned

down, fly away collared shirts, everything was like they say it used to be.

On drums is RICK BUCKLER, coming over as the archtypal quiet man of the band, black drums and real acne What a great drummer!!

BRUCE FOXTON plays bass and sings some vocals. He hops about the stage like a rabbit with a brainstorm, he shakes his head like he wants to get rid of it. What a great bassist!!

On guitar and vocals is PAUL WELLER, Christ does he look the part. Exactly the same type Rickenbacker guitar that Pete Townsend used, and the same actions as well. Y'know, bouncing up and down higher and higher on the spot. Then on the last bounce when he's reached his highest point, his feet, heels together go up behind him, and with his guitar on his right hip, he looks over his left shoulder at his heels...FABULOUS!!

Jam originals are good, not much differant structurally to most new wave bands material. Short, crisp and exciting. "In the City", their first single out now on Polydor is very good, they did it twice, once as an encore. Other good originals were "Bricks and Mortar", "My Address", and a thing called "Carnaby Street", all about a famous London tourist attracti apparently. Some hippy from the back shouts 'Second hand mods', Paul Weller quick as a flash, 'I don't remember 'em mate, Do you?'

There were genuine tributes to their heros throughout, particularly a great version of "Rollercoaster".

But the highpoint for me was near the end when Paul announced some rhythm and blues. "Midnight Hour", Jee: it was great, pounding along, it seemed to be written for a band just like the Jam, as the time had now pushed on to about quater to one, this song was real appropriate. Best of all was the bass break, during this number Paul and Rick stop playing and Bruce chuggs away at that bass riff, it sent a shiver up my back, round my neck, and back down again.



CONTINUED OVER

LETTER TO LOADED

I just read LOADED. I loved and hated it. The reviews were excellent. I don't share your appreciation for THE DAMNED though. Punk rock will stand or fall on the energy (constructive or destructive/ musical or political) that it creates. Fashion is just the fringe and when the safety pins and stuff become passé a lot of crap is going to be soaked down the drains. (The Damned included.)
Further thoughts on the movement.

THE CLASH and THE STRANGLERS are the only decent U.K. bands that i've heard. (Have you seen the collage fanzine "Londons Burning" its amazing) I really relate to the Clash's philosophy. As they said in NME last week they are the total antithesis of the Blank Generation. They'll survive. You may have guessed that i don't like the more negative aspects of the movement. Anyone can stand on stage and gob at the audience. Christ the bosses gob on us all day, all week, 52 weeks a year. I want a break from all that. And anyway THE RAMONES have got being Blank down to a fine art. (Better than all those bands who really have to try so hard to look dumb.) Most of the good new wave stuff has come from the States. (They've got better roots i.e. VELVET UNDERGROUND, STOOGES, DOORS) TELEVISION are incredible, when TOM VERLAINE sings "I understand all destructive urges", it sends a shiver down my spine. TOM PETTY and the HEARTBREAKERS are o.k., and PATTI SMITH embodies perfectly the energy of the new wave. Then theres IGGY of course, The Idiot is probably the best album of the year. Also worth checking out are the "Live at Max's album" and the CBGB's album.

As i said before i don't like much of the English stuff but its early days yet. The SEX PISTOLS are puppets, overrated puppets at that, and Malcolm McLaren is pulling the strings. (He knows as much about anarchy as Margaret Thatcher knows about getting high) He just wants to sell his fucking clothes. ULTRUVOX are a bunch of poseurs, all trying there best to look wasted and underfed, and besides, Bob Harris likes them so there must be something wrong there. I have'nt checked out THE CORTINAS yet but they sound promising.

O.K., hope i have'nt bored you too much, but your mag did inspire me to put pen to paper. Finally do you know anyone who's interested in starting up a band in Bristol. I'm a vocalist and i've got a whole load of songs that i'm dying to perform. (Written with enthusiasm and no money!!) Titles include "Junkers", "Saboteurs", "Japo Sado Baby", "Cold War Disguises", "1 2 3 Collapse", and "Agitate". If you know anyone who plays lead, bass, or drums, put them in touch with me.

ROB CHAPMAN. MONTPELIER, BRISTOL.

GOOD LETTER EH!! IF ANYONE WANTS TO GET IN TOUCH WITH ROB? WITH REGARD TO FORMING A BAND, PLEASE WRITE TO ME AND I WILL PASS YOUR LETTER ON.

TIM.

JAM CONTINUED....

As the number finished they went straight into Arthur Conley's "Sweet Soul Music"... Too much 'Spotlight on Paul Weller ya'll'.

Y'now what i liked best about the Jam's set? Their harmonies, I mean there was only two of 'em singing but they harmonised like i have'nt heard for a long time. They also said their thankyou's after we clapped each song, unusual these days. Nice chaps the Jam.

FOR A GOOD NIGHT OUT, GET PISSED AND GO SEE 'EM.

Kate McNeill, Glasgow.

My Sundays are usually spent washing my hair, having a bath and generally getting ready to go out to a disco in the evening. So i really only bother to liven up in the evening!

Josephine Collins, Glasgow.

Sunday's a day for relaxing and the best way to do this is sit down in front of the TV and watch the afternoon film.

I have very clear blue veins leading to my nipples, and this is making me very worried. Is this normal and will the veins fade away? They're very noticeable. I'm 14.

14. Don't embarrass your friend outright if she has B.O. Just carry a can of air-freshener about with you and spray it when she's around!

8. If you want to stay out later than 9 p.m., show how mature and trustworthy you are by coming in at eight o'clock every night for a week.

"THE BOYFRIENDS"

Sick of Playing in the Garage

Here's a new band for ya!! and they're living and playing in Bristol. THE BOYFRIENDS are three young kids, whose inexperience is greatly overshadowed by their enthusiasm for new wave Punk Rock.

On drums is DEAN SIDNEY (17), prone to kicking his kit to bits, even when there's no one watching. TIM SCULLARD (16), plays bass and handles most of the lead vocals. The leader, songwriter and chief mouthpiece for the Boyfriends is 17 year old JOHN WADDINGTON, an accomplished guitarist with genuine commitment, and thats worth a lot these days.

There used to be four Boyfriends, but it soon became obvious to Dean, Tim, & John that this fourth member was a 'fart at heart', and he soon left to find his own particular Woodstock in some hippy band. The remaining three have now been rehearsing solidly for the last six weeks, and are now ready to quit playing in a circle, and get out in front of people. Their songs are really pretty good, "Reality", "14", "Sign my name", "Conditioning" and the frantic blood vessel bursting "Frustration", all good originals.

Their songs are fine, but as with a lot of new young groups their equipment does'nt do them justice. One of their amps is a converted T.V., (best thing for 'em I say!!) and one of their microphones has got a wooden homemade stand.

In conclusion, I must say how impressed i was with them, and i wish them luck. You will probably get the chance to see them pretty soon, and you'd better take that opportunity. They may not be the greatest, but at least they're are doing something positive, which is more than you're doing!! (Please ignore this last remark if you are doing something positive)

THE BOYFRIENDS —

IMPROVING THIS SHITTY CITY
IN 1977.

BASS AMP. WANTED.

PLEASE CONTACT TIM



I WANNA BE YOUR BOYFRIEND !!

We Love → "THE POP GROUP"
♪♪

The POP GROUP are a good Bristol band. They've been annoying Cliftonites for the last couple of months by practising solidly in the cave. (A real hole)

There are definately four members of the band, although there might be five, an extra guitarist is reputedly dying to join, but he has'nt got his equipment together yet. (???)

Anyway, MARK STEWART is the singer and right leg shaker. GARETH plays lead guitar and quivers a lot. Bass guitar is handled amiably by that well known psycho SIMON UNDERWOOD. Drummer BRUCE SMITH is great, he almost played for Generation X once.

"White Lie" is their anthem, a song you'll remember and a good group effort. They also specialize in versions of "Roadrunner", "Louie Louie" and "I wanna be your dog".

It was good watching them rehearse, i reckon they'll be great in front of an audience.

THEY'LL JUST GO MENTAL!!

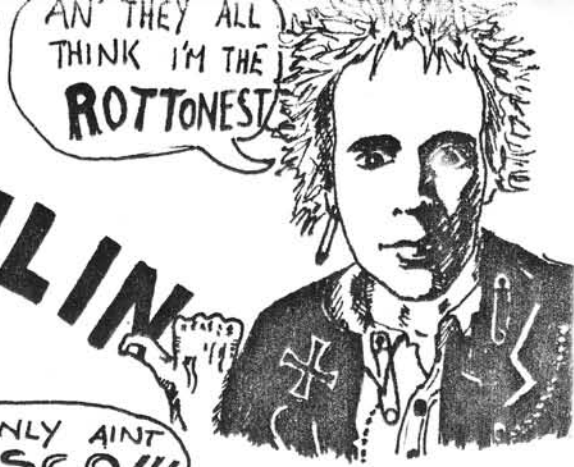
GOLDEN OLDIES

I'm thirteen years old and you would be excused for thinking that the best disco I have ever been to was one where most of the people were my age, but you'd be wrong. I went to one where I was the only person under twenty, and I had a smashing time. Everybody danced and didn't care if they looked funny. They didn't just sit in corners and refuse to dance in case they got shown up.

So how about it, you lot who sit around watching everybody else and making them feel self-conscious? Get up and dance!

Therese Maber,
South Harrow, Middlesex.

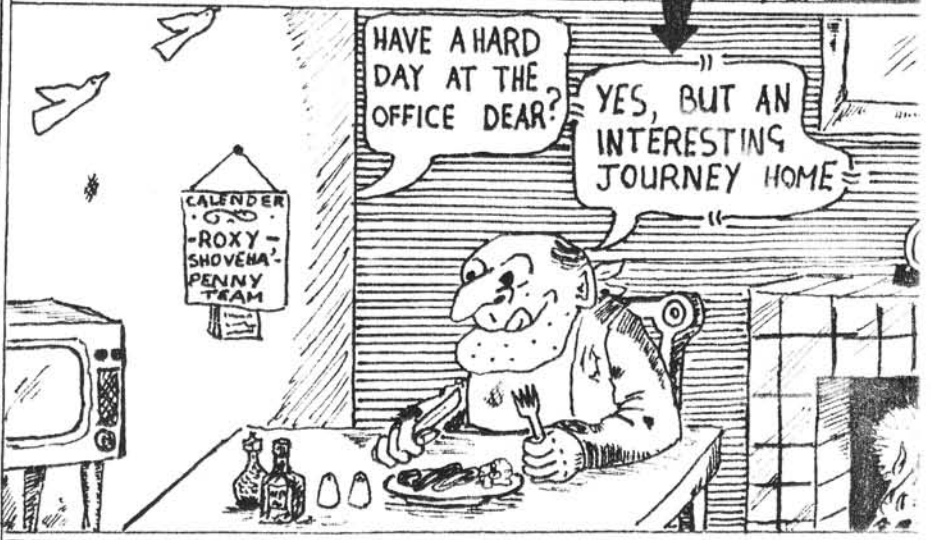
THE GREMLIN



AN' I'M THE FUCKIN' LAD, AN' FUCK THIS, AN' FUCK THAT, AN' FUCK, FUCK, FUCK, FUCK YOU, THAT PUNK ENOUGH FOR YA?



SOME SWEET AN' SOUR SAUCE SHITHEAD? B L L E U G H !



THE ADVERTS

WHO SAID PEOPLE DON'T READ RUBBISH?

It's not very often i go out with a group of mates, have a few beers, and see a band, and wish i'd never gone. But the ADVERTS at the Roundabout, Newport on the 27th of April was one of those rare occasions.

You could think i was biased against them, by the fact that we'd all turned up to see the HEARTBREAKERS and we got the Adverts instead. But this ain't true because i've been wanting to see the Adverts for some considerable time. Apparently the bloke who promotes these Wednesday night rave ups, (previously praised in LOADED TWO) knew the Heartbreakers couldnt meet the date the previous Saturday. But he didnt advertise the fact as the Heartbreakers are a bigger name than the Adverts. He ain't joking, they're not even in the same league!!

On the record reviews page, you'll see my write up of the Adverts single "One Chord Wonders", which i still stick by as being a good record, but fuckin8 'ell, if this live performance was typical (and i

think it was, as the band themselves seemed pretty happy with the sound) God help the London kids who rave over them! To say i expected better would be the understatement of the mag, i mean we've all read these Sniffin' Glue quotes, i.e. "A band i really believe in are the Advert Jesus, it was embarrassing to watch them.

The mix was terrible. Can you imagine the bass guitar mixed as the lead instrument, and when you can't hear the guitar at all, that makes for a pretty dire sound. Plus, they were all playing out of tune with one and other.

On drums is LORRY DRIVER, probably the best musician in the band, although at times, particularly near the end of the songs, he'd speed everything up and finish a couple of seconds before everyone else.

On guitar is Howard Advert or Frankenstein or whatever his latest

moniker is. As i said before you couldnt hear his playing, so what can i say. All the same he's a really wierd looking guy, he could be 17, and he could be 36, impossible to tell.

Gaye Advert plays bass, but not very well. She plays right out front, but at a differant pace to everyone else. She's the only thing in the group worth looking at. Black hair, black eyes, leather jacket covered in Iggy badges, she's got IGGY POP written across the top of her guitar, and her ass hangs out of her jeans. So much for visuals... Oh yeah, she does'nt move at all, and she sings in a tone Lee Marvin made famous.

T.V. Smith (real name Tim), is the front man. i really loved his crushed velvet suit with studs down the seams. He hops about on one leg and gets himself into all sorts of deformed Johnny Rotten influenced poses, but it just looks silly. He writes all the songs. (I'm getting a bit bored with writing this review, so i'm gonna bring it to a close pretty soon - Tim) Their first song was "One Chord Wonders", but everything after that sounded the same, the titles i remember are "Bombsite Boy", "The Great British Mistake", and "Bored Teenagers." They try to play avant garde punk rock (HONEST!!)

They need practise, 'cause practise makes bearable.



GRAFFITI

'Pink', the little girls fanzine, (Second only to 'Jackie') had a short feature on Billy Idol in a recent issue.

Billy told them that because of his tough guy image, people expect him to smash 'em in the face as soon as look at 'em. But Boys and Girls, Billy does have a weakness - It's a love for animals, and the thought of someone badly treating a doggie makes him feel quite sick. N.B. - 'Pink' incorporates 'Sniffin' Sherbet', and next week they have a feature on Sid Vicious's hobby of making dolls clothes for charity!! - - - -



The Stranglers have shit right out with their release of "Peaches" as a single, they have cleaned it up to get Radio 1 exposure. "Oh Shit" is replaced with a feeble "Oh No", and "What a Bummer" becomes "What a Summer" - What a Sellout! There is no truth in the rumour that if you send "Peasant in the Big Shitty" to N.M.E., they will send you a free red sticker!! - - - -

THE GRANARY - I Hate the Granary, but I hate the management of it even more. John Hewitt booked the place for a private function, which happened to be The Cortinas and The Boyfriends live on stage. The article to be found elsewhere on the Boyfriends was written before this gig, which will explain why this wasn't mentioned. Anyway it was their first gig and they played great, and they earned their encore. They could've gone to pieces when John's guitar bust, but they didn't and it was a nice gesture by Rasta Fewings to lend them his, until it could be repaired.

The Cortinas played better than ever. Three Encores and Jeremy on top form :- "Hi there Bobbee Soxxers" and "Do You want more of this atrocious nonsense?" They have a great new song in "Further Education." Anyone who seen this gig will never doubt the Cortinas again!!

But the Granary management really pissed me off. They went round all the local pubs and told the landlords that if they seen anyone selling tickets, they were to call the Police! If anyone phoned up to enquire about tickets they told 'em they were all sold! As people went in they told them that the bar was closed (which it was except for fizzy pop) and that the band was crap! And tickets that were handed in, they resold and kept the money to themselves! The Bastards. They aint no human beings. They tried to fuck it up for us, but it was a success, so screw 'em - - - -

I think the fart who interviewed Los Cortinas on Points West just about hit the nail on the head when he said, "Is that what Punk rode is all about?, tying your trouser legs together?" - Y'know I never looked at it that way, he's right of course. Great to be understood unnit!! - - -

THE END