

THEY SAID THERE WOULD NEVER BE ANOTHER...

SO HERE IT IS

NUMBER TWO

LOADED

A FANZINE BARELY ALIVE.

Still only Fifteen Pennies!!



INSIDE:- GENERATION

+ THE CORTINAS



MESSAGE FROM OUR SPONSER

Whaddaya know, it's LOADED TWO.
I'd like to say thanx to everyone who bought Loaded One, and bollocks to every one who didn't. But don't despair, you can catch up by sending 21p. (thats 15p. plus 6 for the stamp) to me. (address printed elsewhere.)

I saw the DAMNED play a concert hall for the first time on the recent T.Rex tour. It seemed really strange sitting down about 20 miles from the stage. Anyway they went down really well starting with 'I Feel Alright' and finishing with 'All Messed Up' as an encore. After this we all went home, and apparently when the grandfather took the stage there was only about 10 people in the hall!! The management of Bristol's shitty Colston hall, closed all the bars as well for the night, the first time I've ever known it.

If you don't own this copy of Loaded your reading, wonderful Bristol shops that sell it include, VIRGIN, (who also sell records) CLOBBER, (who also sell clothes) and FOREVER PEOPLE, (who also sell magazines.....joke!!)



LOADED TWO - CON TENSE

- cover - BILLY IDOL
- page 2 - A real trashy column
- 3 - LOS CORTINITOS
- 4 - problems of today :-
pt. 1) Students. pt. 2) Malvern
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- 7 - ... and at Swindon
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COMING NEXT ISH

The Heartbreakers,
+ something on 'The Pop Group',
who, so rumour has it, are really
quite smashing. By the time Loaded
3 comes along they should've stopped
rehearsing and started playing...
Peace + Love ☺

Thanx again to Billy Usattack
for Truly wunnerful
printing.

DAMNED AT MALVERN

All letters to:-

TIM,
14, DUNCOMBE RD.,
KINGSWOOD,
BRISTOL.

A Loaded look at :-

LOS CORTINITÓS - Bristol's Premier Flamenco Group

What a stupid heading!! Nevermind this is about the CORTINAS, and if you don't like 'em, stop reading now and go and sit in front of your TV's where you belong.

By about the second week in May the Cortinas debut 45 should be out on the Polydor subsidiary label "Step Forward". Despite anything else you may read in this issue, at the time of going to press its likely to be "Television Families" and "Fascist Dictator", although "Having It" and "Defiant Pose" are also in the can for possible later release.

They didn't get much coverage from the national music comics back in '76, but now after a couple of spiffing rave reviews, the whole country must now be aware of the best band to come out of Bristol since...since..... the best band to ever come out of Bristol!!

Will Birch

In Febuary of this year, wrote in Sounds that the Cortinas were second only to the CLASH, and in this weeks N.M.E. Bristol scribe David Housham ended his appraisal saying that they could become one of THE bands of the 80's. What about 1977 I say!!

Gigs, of course are still few and far between, the perils of riding the new wave. The Roxy in Covent Garden is now dead, although the Cortinas play there on the 15th of April, which is heavy rock night(???) I think the band are looking for London gigs at places like the Hope and Anchor, and the Nashville, and possibly the Marquee. When their records out, i'm sure these gigs will become available to them.

They are certainly known off now by everyone on the scene, and more national write ups will no doubt be shortly appearing, and look out for Mark P's words of praise in Sniffin' Glue 9.

Its a sure fact that they are well known throughout Bristol nowadays, even my old dear knows about 'em!! Dexter is well on the way to becoming a legend, people come up to me and say "Does he REALLY live in a wooden hut??"

Yes, he does, and Mike Fewings does work in Debenhams on a saturday, and Nick Sheppard does do his homework everynight, and Jerry Valentine does eat a box of Tampax for breakfast every morning, and Dan Swann does believe in Father Christmas, and the Cortinas are one of the best bands, of any kind, in the UK in 1977. NO QUESTIONS.



THE CORTINAS

THE PROBLEM IS

In the provinces we lack good Rock venues. Take Bristol for example, the Granary has a big reputation in the rock world, but the acts they book and the records they play....suck. The only headlining, so called 'New Wave' band they booked were the 'Suburban Studs', fuckin' ell, that speaks for itself dunnit.

So what is the alternative left open to our bands?...Yeh, you guessed it, Universities and colleges. Schools for wankers who want to get round the government and end up with a secure job and a secure mind.

Now, when a new wave band is booked for one of these places, all the Hipsters, Beatniks, and Trotskyites that attend these shitoles flock to it through pure curiosity. They read about it in their Melody Makers, and then wait for a Punk band to play their school. They would'nt dream of travelling over 100 miles(as we do!!) to see the bands, they wait till its stuck right on their doorsteps, and then they go a long and ruin it.

Which brings us to the glassing of Generation Xer BOB ANDREWS at Leicester, Anyone who has seen this group or had the great fortune to chat to them will surely agree that Bob Andrews comes over as a really amiable kid. A real nice guy. The thought of him having his head split by some jitter(who has'nt got the guts to go at him face to face, but has to do his fighting from the safty of a crowd.) sickens me.

YOUR
GENERATION?

● "I've seen some fabulous guitar players inside prison." — CHARLIE KRAY.

MALVERN - A Wonderful Thing

A real nice place to raise your kids up. On Saturday the 26th. March we all went to Malvern in Worcestershire to see the CORTINAS and the DAMNED. What a place to find!! But find it we did. Rural England lives on, There were groups of fans from Bristol and Bromsgrove, and a few from South Wales. But then of course there was the locals, they were all there, even Benny from Crossroads!

The Cortinas came on, and the yokels didn't know what to make off them, it was their first taste of the New Wave. They turned up in flairs, school blazers, painted faces and long hair...YUCH!!

As Jerry Valentine told 'em "This is it, this is the real thing"...Will they ever be the same again we ask ourselves. A handful of drunken shits took it upon themselves to heckle the band, but they didn't do a very good job of it, the band just laughed at 'em, and when Jerry told them to fuck off, they did!!

The Malvern audience were very pitiful, d'you know what one of them threw at the stage as the band walked off..... a sandwich, yes a fuckin cheese and pickle sandwich. It shattered on the front of the stage, yards from anyone. Some people have got no style whatsoever.

The Damned of course were safe from such abuse, but there was no need for Brian James to say "We don't swear at our audience, we play at 'em", surely he remembers what it used to be like, but i suppose they're more used to having streamers chucked at them on Supersonic.

CHERRY RED PRESENTS
MALVERN WINTER GARDENS
Saturday March 26th
THE DAMNED
+ THE CORTINAS

LOADED'S GREATEST HITS

WHITE RIOT / 1977

THE CLASH (CBS)

THE CLASH finally on record, I thought the day would never come. Anyway, i don't see how anybody could be dissapointed with this, it's raw, urgent, intense.. It's the Clash.

There are a few production touches in evidense, like the police siren, and the alarm clock, but basically it's the Clash sound, virgo intacto. I get images of CBS engineers saying "Why not do this, and why not do that", and then JOE STRUMMER saying "Bollocks, we do it our way or not at all"

The lyrics to Clash songs have been printed in comics more often, than any other lyrics about, this is a good thing really, as the words to WHITE RIOT are inaudible, but you know the words anyway don't you.

1977 is a kick in the teeth for everybody. The rich, the old fashioned, the apathetic and the government. BUY IT!!



drumwork is really minimal. Andy Blade who wrote both tracks, sings well through -out in his Rottenesque style.

Eater are gonna make a lot better records than this in the future.

SPIRAL SCRATCH - BUZZCOCKS
(New Hormones)

Yeh, I know this record has been out for a couple of months, but I just wanna make sure everyones bought it. THE BUZZCOCKS forked out 250 quid of their own money, to pay for the studio time, and then stuck it out on their own label. You get 4 tracks, lasting a total of 10 minutes, so it's well worth a quid. Every track is fast, and the now departed Howard Devoto sings in a very high, northern adaption of the Punk cockney accent. POWER TO THE BUZZCOCKS!!

BOREDOM

"Now i'm living in a movie,
which does'nt move me.
I'm the man waiting for the phone
to ring,
ring a ring a fuckin' ding."

BOREDOM...

OUTSIDE VIEW - EATER
(The Label)

On first hearing EATER'S debut single sounds unfortunately predictable, yet after a few plays the record grows on you.

The thing that immediatly struck me about both sides (the B side being 'You') was Ian Woodcock's great running bass lines, he definately holds the whole thing together. Brian Chevette's guitar work is just rhythmic, and Dee Generate's

GENERATION X

X

30th March 1977

THE ROUNDABOUT, NEWPORT.

This was the first time i'd seen GENERATION X for two months, but they soon reminded me how brilliant they are. They have got to be one of the top five bands on the scene, and in "Your Generation" they have as good a debut single as the CLASH or the PISTOLS.

But first i wanna say "WHERE WAS EVERYONE". There's this little bloke in Newport, who really believes in the scene, and he's promoting New Wave gigs all over the area, yet only five Newport kids regularly turn up!! Then there was 13 much travelled souls from Bristol, and the rest of the audience was made up of people who were only there because the bar stayed open until 2 o'clock. If so called fans from Wales and the West don't start turning out for gigs like this, we'll never get another fuckin' band within earshot.

Generation X = What can I say. They had just come back from Paris the day before, where drummer John Towe had collapsed, he played through the whole set, desperatley fighting to stay concious. Bob Andrews, his recently acquired scar parting his red hair up one side and his right hand bandaged up and seeping blood.

Tony James, talking to us, and believing, really believing in what this band is all about.

Billy Idol, a youth leader. He made us at the front feel so superior to the shouting, Brains swigging cowboys around the bar. He wrecked four microphones in an erratic attempt to arouse us...

... and he did.

They started with "Listen", which is my personnel favourite, and I reckon this should have been the single. They did their older numbers, "New Orders", "Youth, Youth, Youth", "Too Personnel", "Above Love" and the legendary "Ready, Steady, Go". There was also new ones like "Day by Day" and "London Riot", a song about living in London in 1977, the Newport steelworkers couldnt suss that one out at all.

The band put so much into this set, and just for the 18 of us, they deserve every bit of success they are likely to get. We dragged 'em back for an encore, a reprise of "Day by Day" and "Ready Steady, Go".

Don't write GENERATION X off as 'nice boys', they're as politically aware as THE CLASH and as musically aggressive as the PISTOLS.

THEY ARE MY FAVOURITE BAND IN THE WHOLE WORLD.



... and at Swindon, the following week...

Swindon is a pretty dead place. A 'pedestrian only' shopping centre that seems to go on forever. In the middle of this jungle you will find the Affair club, (If you're lucky) A posh joint with photos of Bruce Forsyth and Lennie the Lion all over the entrance area, But tonight, GENERATION X are playing.

Upstairs this club is just like some crummy plastic provincial disco, like Vadim's or somewhere shitty like that. Standing out a mile in one corner are the four members of Generation X, manager John Ingham, Adrian of 48 Thrills fame, Dan Swann of the Cortinas, and various Bristol perverts.

BILLY IDOL was glad to see our lot arrive, and as he said, before we arrived it was just like an office party, where everyone gets pissed for the only time that year, and then they pair off and start screwing one and other on the tables!!

The DeeJay was really crap, he was still living in 1971, Deep Purple and all that. Anyway the crowd was a good one, a completely different atmosphere to that at Newport the week before. The band were really enjoying themselves, John Towe fell off his seat, and Billy went spinning into John's drums more than once.

I thought it was good at the end when they finished the set and found that they could'nt get off the stage because we were all packed so tightly around it.

The bad news is that "Your Generation" the bands first single, may not be released for a couple of months.

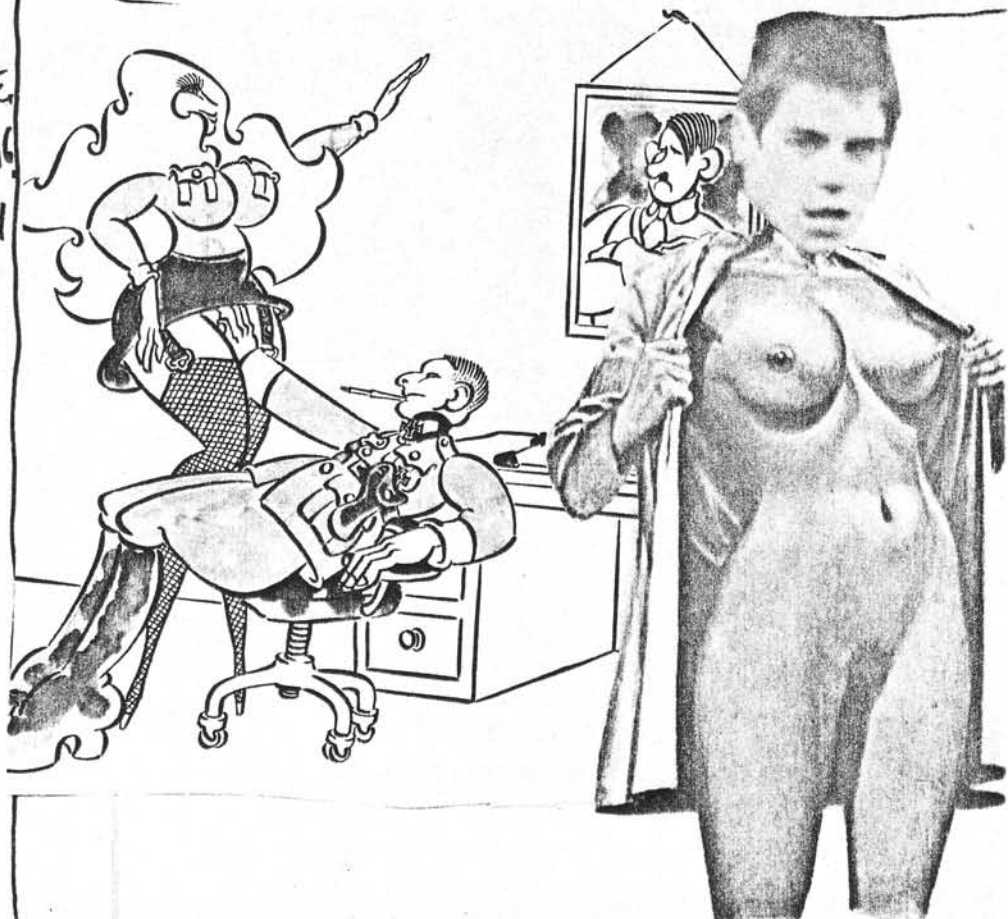
"Might take a bit of violence, But only violence ain't our stance.
Might make our friends enemies, but we gotta take that chance.
Ain't no time for substitutes, ain't no time for idle threats!!

YOUR GENERATION, DON'T MEAN A THING TO ME!!

PERSONNEL ADS



UGH!
DISPICABLE
DISGUSTING
ABSOLUTELY
VILE!!



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LOADED **L** UGER.

DID YOU FORGET A GUY NAMED CLARK KENT WAS WITH YOU? HE HAS A STORY TO WRITE FOR THE DAILY PLANET... AND WHAT A STORY!



The Editor takes no Responsibility for this page. The only reason it is in the mag is cos the printer wrote it and said that if it wasn't included then he wouldn't print the rest of the pages,

SOME NEW IDEAS FOR YOU TO GRASP.

Have you ever read this book, well you ought to cos it educate you in something which is a basic freedom.

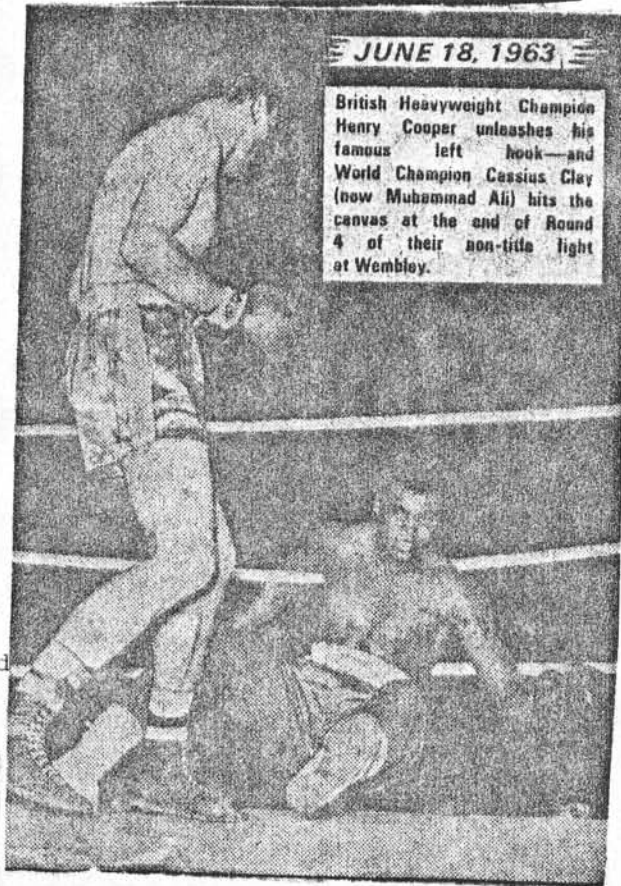
This book is about the outer fringe of sex. It goes into the things which are rarely talked about let alone studied.



THE OUTER FRINGE OF SEX

A Study in Fetishism by MAURICE NORTH

SPORTS FEATURE



JUNE 18, 1963
British Heavyweight Champion Henry Cooper unleashes his famous left hook—and World Champion Cessius Clay (now Muhammad Ali) hits the canvas at the end of Round 4 of their non-tide light at Wembley.

Last Week we went to the Arnolfini Arts Centre to see a couple of films the films were "The St. Valentines Day Massacre" and "The Return From the Valley of The Dolls"

In my estimation both films were crap. The first being all blood and guts flying about all over the place, and the second was all about HIPPIES. Well the reaction to this film was really good. All the Boys started to throw things at the hippies in the audience. The film, or at least what I could see of it amid the flying bottles, toilet rolls, fag ends and abuse had now fallen completely on its face like what my typing has. Anyway the films were really pathetic so if you get a chance to see them dont

COMPETITION

Can you name the above item on the front of the book? if so then write to Tim, telling him what it is cos not only would he like to know, but if you give your name and address we'll

BLACKMAIL YOU



ANOTHER COMPETITION

Can you name the well known television personality above who appears regularly in a consumer protection programme

"A State which, in an epoch of Racial Adulteration, devotes itself to the duty of preserving the best elements of the Racial Stock must one day become ruler of the Earth" Adolf Hitler. True or False? Watch out you Genetic Engineers.

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Graffiti

As we all await the release of the CLASH album, rumours are going around that it lives up to all expectations. A lot of excitement buzzing around about their 6 minute version of JUNIOR MURVIN'S classic "Police and Thieves"

why won't Terry Chimes rejoin the band on a permanent basis, apparently it's gotta lot to do with politics. CBS have offered him anything he wants, if he'll only sign a contract. They offered him a Lambourghini, and still he said no! Bloody Hell, I'd sign for a Morry Thou!!

CLASH
'77

After slaying the frogs in Gay Paris, GENERATION X played a few dates in Britian, then shot off to Belgium to cheer up the flems.

THE DAMNED over in the States playing 4 nights at CBGB's. I'm sure they will make all the New Yorkers forget what they ever saw in the TUFF DARTS and MINK DE VILLE, 'cause this is the real thing honey!

Latest betting on what the CORTINAS single is gonna be favours

BILLY IDOL



"Hawung it / Fascist Dictator", and they've written a new song called "Monkey Boots", dedicated to Dexter's feet!!

What shitters they are round the Arnolfini nowadays, they call the cops if you pick your nose!!

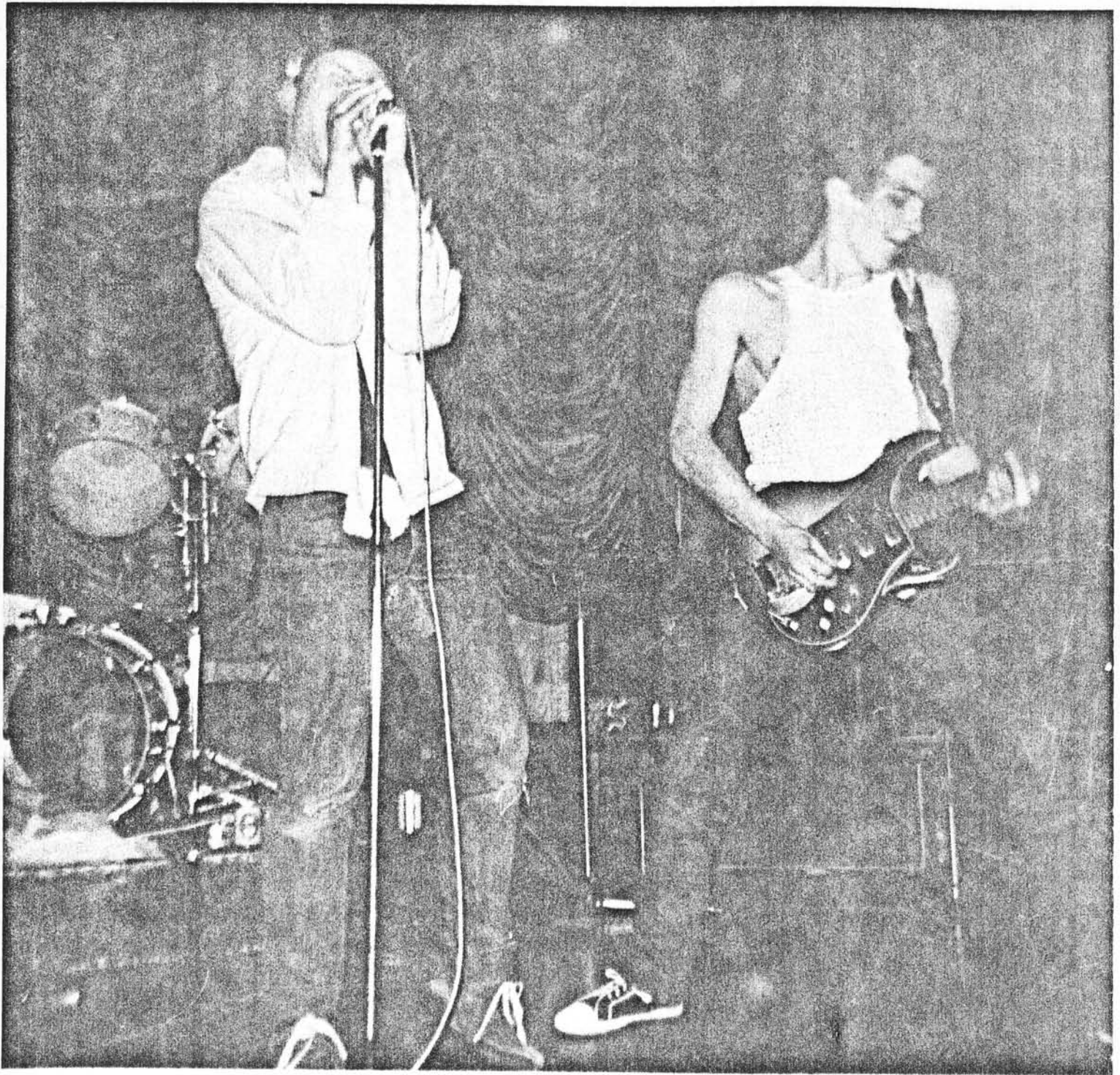


CORTINAS

LOADED CAMERA

No. 2.

THE CORTINAS



Our Superstars of the month, those loveable Cortinas, captured on film, in Action at the Winter Gardens, Malvern. 26th March 1977.