

SPECIAL JUBILEE YEAR LAUNCH

LOADED



15p

Number One.

WRITTEN WITH ENTHUSIASM AND NO MONEY



CORTINAS

Contents :- Gobbin', Pukin' e Swearin' etc.

: This comic is not an answer, Its an alternative to shitty Sounds and the New Crappy Rockstar.

The headline on the cover comes from our local evening bog paper, and came out on the 6th of December. That was the time of the Pistols SHOCK HORROR DRAMA OUTRAGE LAUGH. That was the last mention we got until last night, when we hit the headlines again with the antics at the DAMNED University gig (A report is elsewhere and a copy of the newspaper write up)

My favourite records of the moment are the BUZZCOCKS, (particularly 'Boredom') The TELEVISION L.P., TALKING HEADS, RUBINOOS, and METTALIC K.O.

I saw GENERATION X at the ROXY on January the 29th. I thought they were great I was about 4 people back from the stage but istill had to dodge BILLY IDOL'S jaw.

THE CORTINAS were due to play Bristol Tiffany's on the 17th of feb. But the management checked with the police, who informed 'em that when they played a certain youth club in the city there was a mass scrap. So the Tiffany's management cancelled the gig. WHAT A SHIT.

New Bristol NEW WAVE band, currently rehearsing in the city entitled "THE POP GROUP"



My Original Cover consisted of a massive newspaper headline 'PUNK GROUP ARE GANNED'. However, the finished cover looked really crappy, so I changed it, but I ain't gonna change my Trash Column

LOADED ONE - FAB CONTENTS

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THANK TO BILLY, FOR PRINTING

Howard Devoto has now left the Buzzcodes, 'cause he does'nt like music!! (I don't either, I'm just pretending)

All letters to :-
TIM,
14, DUNCOMBE RD,
KINGSWOOD,
BRISTOL.



THE DAMNED

BRISTOL UNIVERSITY

26th FEB '77

THE DAMNED

Album out now. Read all about it.

Saturday, the 26th of Feb. was a real crazy 'Damned' day. First they show up on Supersonic (I missed 'em), then they appear at the rag queen ball at Bristol University. When we arrived at the hippy hangout the bastards on the door said it was full up and that we wer'nt allowed in. #

After about an hour of running about the stupid building, we managed to crash through some side doors. In the main hall, the potential Rag Queens (Sic) were doing they're things on stage. Everyone was spitting at 'em and chucking bottles, in the end they abandoned the bloody thing(GOOD).

The hall was packed with hipsters, plus about 25 Pmx, and about 80 Football type yobo's in binliners, shades, and empty heads. THE DAMNED WERE GREAT. The Captain spitting high into the air and catching the gob in his hair, Dave Vanian (he must be above cloths too, he had flairs on)singing better than ever. Brian James introducing songs, New Rose, Fan Club, Sick of being sick, I Fall, Help, and Neat Neat Neat. Rat setting fire to his cymbals, and practically smashing his snare through the floor.

After the show the Cops would'nt let us go, 'til they'd ^{done} ~~did~~ their 'Ass 'n' Elbows' bit.

I DON'T THINK THE DAMNED WILL EVER PLAY BRISTOL UNIV.
AGAIN.

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WAYNE COUNTY + the back street boys

Alexanders Club, Newport. 8th March 7.

The Alexandria club, Newport is a terrible place. It's a real sleazy caberet type strip joint, and it's much too big for the sort of gig that was on, this particular night. The crowd was 'sparse' to say the least, and the few people who were there were mainly middle-aged housewives, prop forwards from the vally's, and Black Sabbath fans. By my estimate only about 20 people had actually come to see WAYNE COUNTY.

After what seemed to be forever waiting for our hero to appear, (with no money for fags or beer) the show finally got underway about midnight.

The BACK STREET BOYS took the stage looking the part. (All three in 100% black) They tuned in and riffed off for about three minutes, and then Wayne appeared. Red stilletoes, fishnet tights, (Good name for a fanzine) blond wig and a real cleavage!! If there is an oppisite to a codpiece, I'm sure Wayne County had one on.

It was a great laugh at the start of the set, when two old pro's in the audience started shouting at Wayne and sticking two fingers in his face. As you can imagine they got as much as they dished out. Wayne sang the songs that he does on the 'Max's Kansas City' album, and 'You make me cream in my jeans' was dedicated to David Pop and Iggy Bowie!! One of the best numbers he did was called 'If you don't wanna fuck me, fuck off', I wonder if the BBC would play it? Wayne got through about four costume changes, which included his PATTI SMITH look.

It was at this point that the show got a bit tedious and I got a bit pissed off. Dressed as Patti he did a ten minute

dialogue, which was really funny when you could hear what he was saying, but most the time it was inaudible. HE did a song called 'Toilet Love', which included some wonderful mime, and the fantastic 'Max's Kansas City' sounded great live. Dedicated to IOU REED (from whom he stole the riff) Wayne namedropped all the way through it, Patti Smith, Iggy Pop, Heartbreakers. The last song was called 'I'm gonna stick to you like Elmer's glue', and then they were gone.

I really would of liked to have seen his set at the Roxy, I'm sure it would have been the right atmosphere. But in the Alexandria club, Newport, Wayne County's humour and music came over as flat as a dead fart.



WAYNE COUNTY

Excerpt from the Blank Press

Punk fans hit Rag elections

BRISTOL Rag King and Queen will be chosen at a dance tomorrow following the wrecking of the original contest.

This report
is a
load of
shit.

The Hippies who
organised it are
patronising Bastards

They deserved everything
they got.

They Chanted
'We Hate Punks'
(They hate change!!)

They are Apathy.

Fighting broke out and ruined Saturday night's official king and queen dance.

Rag chairman Mr Stephen Sheratt blamed punk rock fans for the trouble in which bottles and glasses were thrown and some people were spat on.

Many people walked out of the dance, held in the students' union building.

"There were some fights going on. I was compering the king and queen election and had to dodge bottles. One hit me on the shoulder," said Mr Sheratt.

'NASTY'

"There was broken glass all over the place. Altogether there must have been more than 100 punk rock fans out of the 900 people at the dance.

"They were a really nasty bunch. It was not possible to carry out the elections for the Rag king and queen."

Mr Sheratt added: "I would like to apologise to people who came along. It was really an anti-climax."

The punk rock fans were at the dance to see The Damned, a London punk rock group.

Last year another punk rock group, The Sex Pistols, were banned from performing at Bristol's Colston Hall after protests over their behaviour in a TV interview, during which they used four-letter words.

SMALLER

The Bristol dance at the week-end was also disrupted by a women's lib supporters protesting against the competition.

Tomorrow's rearranged contest will be at a smaller dance.

A police spokesman said: "Officers went to the students' union during the dance on a different matter. As far as we are concerned there was no trouble."

The Damned
were
NEAT.

LOADED'S GREATEST HITS

RAMONES LEAVE HOME

SIRE

L.P.

This is a good record, but not as good as their first. This L.P. seems to lean towards old fashioned type rock 'n' roll. I.e. fifties rock instead of sixties/seventies.

The first 3 tracks on side one are great. 'I Remember You' is a bit like 'I wanna be your boyfriend' on the first album, but better. 'Oh Oh I Love Her So' has got fifties 'Happy Days' type lyrics which ruins it a bit for me. The rest of this side is very good, especially 'Pinhead'

"GABBA GABBA

WE ACCEPT YOU, WE ACCEPT YOU
ONE OF US."

The best tracks on side 2 are, 'Swallow my pride', 'California Sun,' (Studio version) and 'You should never have opened that door'. The rest of the tracks don't compare to anything on the first album. I wonder what the third will be like?



NEAT NEAT NEAT - THE DAMNED

Stiff

45.

Be a man, can a mystery man,
Be a doll like a baby doll.
It can't be fun, not any way,
It can't be found, no way at all.
Distant man can sympathize,
He can't uphold his distant laws.
Due form on that today,
Get a feeling when we hear this call.

NEAT NEAT NEAT

She can't afford no cannon,

NEAT NEAT NEAT

She can't afford no gun at all.

NEAT NEAT NEAT

She can't afford no cannon

NEAT NEAT NEAT

She can't afford no name at all.

No crime if there ain't no law,
No more cops to mess you around.
No dream of mystery chords,
No more sight to bring you down.
Got a crazy, got a thought in my mind,
My minds on when she falls asleep.
Feeling fine in her restless time,
Then those words upon me creep.

NEAT NEAT NEAT .

The DAMNED'S second single attacks the senses right from the off. Almost as immediate as 'New Rose', 'Neat Neat Neat' was always the most likely contender for their new 45.

The Captain's rumbling bass line comes first, and then all hell let's loose. Bryan James maniacal guitar work is emphasized here to the extreme. I LOVE THE DAMNED.....

CORTINAS AT THE ROXY

19th Feb '77

This was the Cortinas third appearance at the Punk Palais. They first played there as support to the Stranglers, but on this particular night they were top of the bill. (In the end 'Bombers' didn't turn up, so they were the bill)

They played Two sets, both at 140 m.p.h. The Cortinas are Five young kidz who are what the new wave is all about. Their songs are short and fast and full of enthusiasm. Their equipment is the cheapest money can buy, but they play better on these crappy instruments than most affluent bands do on their expensive gear.

On stage they are very energetic, particularly Nick Sheppard on Rhythm Guitar, leaping about the stage, eyes glazed and sweat flying everywhere. Dexter, almost chucking his bass into the audience on two occasions, and Valentine on vocals, hands thrust deep into pockets, screaming out the lyrics to 'Fascist Dictator', 'Oh Yeah' and the encore 'Gloria'. (His cockney accent is coming along fine). Joe Strummer caught them on their second appearance at the Roxy and thought they were great, and on this night Mick Jones was there, ^{shouting for more} ~~group~~. As one kid had painted across the back of his jacket 'The Cortinas are coming'

It's only a matter of time.

IND AT CHUTES, BRISTOL. 9th March

So, three weeks later I went to see the Cortinas again, this time on home ground. There was no 'we're too cool to clap' attitude from the crowd, as at the Roxy, this was fun.

The Cortinas have a single coming out, sometime in April, it will probably

be 'Television Families', coupled with 'Fascist Dictator' (which may be recorded under a different title). Both of these songs were performed brilliantly, they also did a good song about having it, called ... 'Having it'.

At the Roxy gig I thought lead vocalist Jerry Valentine lacked confidence, but at Chutes he had confidence and personality to spare, and his singing just gets better and better.

The Cortinas still make mistakes, like when the drummer started playing a different song to everyone else. They just stopped, laughed, and started again.

Buy the Cortinas record, when it comes out, and don't ever miss the opportunity of seeing them, they are one of the most exciting bands of the New Wave.



DEXTER

LOOKING BACK

WHITE LIGHT/WHITE HEAT - The Velvet Underground

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Dreaming.

Last night I sat and listened to White Light/White Heat by the VELVET UNDERGROUND. This was the Velvets second album and was released ten years ago on MGM in this country, and Verve in the states. As was the case with the ANDY WARHOL produced first album, this record was years ahead of its time, and it stands up today as contemporary as TELEVISION or the MODERN LOVERS. Truly a record that lasts.

When they recorded this album, it was definately a change from the first. Where as the first one under Warhol's influence, was Produced like a straight pop album, (slow track, fast track, Lou sings, Nico sings) this one was completely different. Warhol and Nico were nowhere to be seen, and the production job went to TOM WILSON. The musicians on this album are the hottest Velvets ever. LOU REED, JOHN CALE, STERLING MORRISON & MO TUCKER.

Side one opens with the title track, a classic Rock 'n' Roll song, and a brilliant group performance, recorded live in the studio. Next up is 'THE GIFT'. John Cale takes lead vocal (or 'lead dialogue' is probably a better discription) on a poetic journey of absent lovers, sexual abandon and split heads. When I first got this record I did'nt have a stereo, and as the guitars spew out of one speaker, Cale jackanories out of the other. On my crappy pitiful little portable picnic player all you could hear was the music and some crazed taffy mumbling something in the background. What a revelation! it was when I got my stereo!! 'Lady Godiva's Operation' is weird and wonderful, but if your anxious to hear the ostrich guitars and Maureen's steam ~~iron~~ iron drumming in top gear, turn the record over,

Side two blasts off with 'I HEARD HER CALL MY NAME'. Lou Reed reckons this to be his most inspired guitar work on record, and who can argue with him. It's great. Then comes the seventeen minute Technicolor, Largescreen Feelie 'SISTER RAY'. If you've never heard this track you ain't lived 'Whip it on it Jim'. It pulsates and goes on and on. It's wunnerful, truly wunnerful.

As far as I know this album is still avaulable, buy it, borrow it (and keep it) or just steal it.

777

Conclusion.

I thought TRANSFORMER was a good Lou Reed progressive album. Four years later I bought ^{the} ROCK 'N' ROLL HEART album, and its exactly the same as Transformer. I think the man is dead LET SISTER RAY BE HIS EPITAPH.

GET READY FOR "LOADED TWO"

MORE, IN THE WAY OF CONTENT !!!

≡

FACTS, LIE'S & GOSSIP

I think that the 'Old Grey Whistle Test' is a load of crap, full of Marshall Tucker bands and Fleetwood Mac Album Tracks. But if they hang on to the film they've shown in the past, they should have some great stuff in their vaults. They did show some fantastic film of Iggy about 4 years ago, where he swallow dived into the audience and covered himself in peanut butter!! They also had the 'New York Dolls' on the show during they're first visit, they did 'Jet Boy'. If we all bombard the BBC with requests to see these classic bits of film, perhaps they'll show 'em. Worth a try!!

So, Johnny Rotten's old mate Sid Vicious is now a fully pledged Pistol. Whoever Glenn Mattock works with in the future will be very lucky, he's a great bassist (Good Boys? Stupid). Anyway, he should get more gigs in Britain with his new band than the Pistols have been getting of late.

Iggy Pop is front page news in all the national music comics this week - PENETRATION!!!

Bristol & Newport Punk in the colour supplement of the 'Observer' dated Sunday 30th Jan. '77.

lotsa complaints made by the hippies at the Arncliffe Arts Centre, about a couple of kids in Swastika armbands. The Hipsters think they're distasteful & disrespectful - Anybody know where I can get a German Helmet!!!

Marc Bolan must be a masochist, asking the Damned to support him on his new tour, how can T. Rex hope to be able to follow Rat's chaps? Anyway should be a laugh seeing the 'Godfather of Punk' (his words, not mine) again, have'nt seen him since he was a one inch rock!!

N.M.E. describe Iggy as 'The unholy terror of the bourgeois boards, visceral unconoclast of every covenant between artiste and audience, piercer of the collective character - amour of the West' - does that mean they like him?

See Ya!!

LOADED CAMERA

No 1.



THE DAMNED



FEBRUARY 1977